

KOR 3813 Exploring Traditional Korea (3 cr)

Summer 2024, May 11 ~ May 27

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Course Overview

This course has been thoughtfully crafted in partnership with LBAT KOREA. For students aiming to accrue 12 credits in the summer semester, it is strongly advised to enroll in this course as a precursor to participating in the LBAT KOREA Program.

In this enriching course, students are afforded the rare chance to immerse themselves fully in the vibrant tapestry of traditional Korean arts, with a special emphasis on its musical heritage for two weeks at Jindo National Gugak Center in Korea. Through comprehensive regional historical and cultural tours encompassing key historical museums and historically significant sites featured in renowned films, students will be transported through the pivotal moments that shaped Korean history for one week.

This course navigates the evolution of Korea from the Three Kingdoms Era right up to 1980, employing an engaging medium of Korean films complemented by the melodious soundtracks and original scores from popular dramas. This multi-sensory approach not only fosters a robust understanding of Korea's rich historical narrative but also sets a vivid backdrop for the exploration of famed historical landmarks scattered across the country.

Program fees: \$1,500

Lodging, food, and lessons in Jindo are provided by the Korean Government for free. You have only to purchase a round-trip flight ticket, exclusive of tuition, \$1,025.79.

Pre- &/or Co-Requisites

KOR 1002

Course Goals and Learning Outcomes

By the culmination of the course, students will:

1. Develop a nuanced understanding of traditional Korean arts, reflecting on the intricate layers of its culture, history, and society.
2. Be adept at articulating insights into Korea's historical landmarks and societal complexities.
3. Transform into eloquent advocates for Korean heritage, translating their enriched knowledge into insightful narratives and discussions.

Course Format

This course blends in-person experiences and virtual learning, encompassing:

1. A two-week program at the Jindo National Gugak Center, involving traditional musical instrument training, percussion quartet sessions, and cultural explorations at local historical sites.
2. Pre-visit movie viewings and readings to foster a rich contextual understanding before site visits.
3. Excursions to historical sites for firsthand exploration and learning.

Assessment Components

1. Movie and Reading Discussions (15%): Engage with assigned materials to deepen understanding before site visits.
2. Performance Assessment (65%): Evaluate skills acquired in traditional musical instrument and Samulnori performances.
3. Final Project (20%): Develop a video project encapsulating learnings from a chosen movie (details below).

Final Project - Due May 30, 2024, 11:59 PM

Select a movie from the course list that resonated with you the most. Create a captivating video that introduces the film's director, release date, cast, and synopsis, coupled with the historical backdrop, and insights gained from the course. The video should span a minimum of 5 minutes to a maximum of 10 minutes.

Project Selection Deadline: May 24, 2024, 11:59 PM

Rubric:

1. Content Mastery (50%): Effective presentation of Korean history and critical analysis of the chosen film/historical site, targeting audiences with limited prior knowledge.
2. Presentation Skills (50%): Clear and engaging video presentation.

Here's the link to the previous students' final projects:

https://www.youtube.com/playlist?list=PL6pcLOQiiSSKtFJ3xB2_xaUOD3rhrE8SR

You can send me a link to your video via YouTube or OneDrive by **May 30, 2024, 11:59 PM.**

A: 100-90% B: 89-80% C: 79-70% D: 69-60% F Below 59%

Here is the tentative list of historical films (all the movie links will be available on Canvas):

7th Century

1. Great battlefield 645
2. Once upon a time in a battlefield 660

3. Battlefield heroes 668

14th Century

1. The pirates end of 14C

16th Century

- 1. Roaring currents 1597
- 2. Hansan 1592
- 3. Noryang 1598

17th Century

- 1. The fortress 1636
- 2. Masquerade 1615

18th Century

- 1. The throne 1762
- 2. Wonhaeng Eulmyojeongri Eugye 1795

19th Century:

- 1. Feng Shui 1830
- 2. Kundo 1862
- 3. The sword with no name & If I leave 1895
- 4. Man of will 1896-
- 5. 1894 1894

1900-1980

- 1. The age of shadows 1920s
- 2. Assassination 1930s
- 3. Malmoe 1940s
- 4. Love, lies 1940s
- 5. I can speak 1940s-
- 6. Jiseul 1947
- 7. A little pond 1950
- 8. Swing kids 1951
- 9. Ode to my father
- 10. A taxi driver 1980

Tentative itinerary:

May 11-13:

Seoul:

[Gyeongbokgung](#) – The sword with no name ([Geoncheonggung 1, 2, 3](#)) & [If I leave](#)

[Incheon](#) – Man of will

[Seongnam](#) – The fortress

[Suwon](#) – Memory of the World Wonhaeng Eulmyojeongri Eugye

[Yesan](#) – Feng Shui

[Gongju/Buyeo](#) – Once upon a time in a battlefield (filming location- Jeonju)

Nonsan, Jeonju (Man of Will filming location) – Battlefield heroes
Gobu, Jeongeub, Gongju (Ugeumchi) – Fly High Run Far

Gochang – The throne

Gwangju – A taxi driver

Naju – Kundo

Mokpo (Gwangju: Love, lies filming location) – Love, lies

Jindo – The Admiral Roaring Currents

Students will visit 15 historical sites on their way to Jindo National Gugak Center.

Before we begin our two-week program, we will view a music video featuring a collaboration between a Jango and a guitar. Following that, we'll watch the movie 'Seopyeonje' and engage in a discussion about Korean traditional music:

‘신명’ - 김덕수 & 김수철 DUO 연주, 기타산조(Guitar Sanjo)

Seopyonje

May 14 - May 18: Opening ceremony, learning Korean traditional musical instrument & Samulnori (percussion quartet), performance viewing, cultural experience (putting on traditional costumes), and cultural exploration (visiting a Buddhist temple and an art museum)

May 19-20: Visiting historical sites in Jeju Island

May 21-24 Learning traditional musical instrument & Samulnori, cultural experience (making a fan), cultural exploration (watching sunset), performance, and closing ceremony

May 25 - May 26:

Jindo-

Suncheon – Malmoe, Yeosun Rising

Namhae – Noryang

Tongyoung (Hansan filming location)/Hansan- Hansan

Geoje – Swing Kids

May 26 - May 27:

Busan (Gijang: Kundo) – Ode to my father, I can speak

Gyeongju (filming location: Feng shui)

Hapcheon – The age of shadows, Assassination, Malmoe

Hamyang – Great Battle

Nogeunli – A little pond

May 27:

Andong – Masquerade

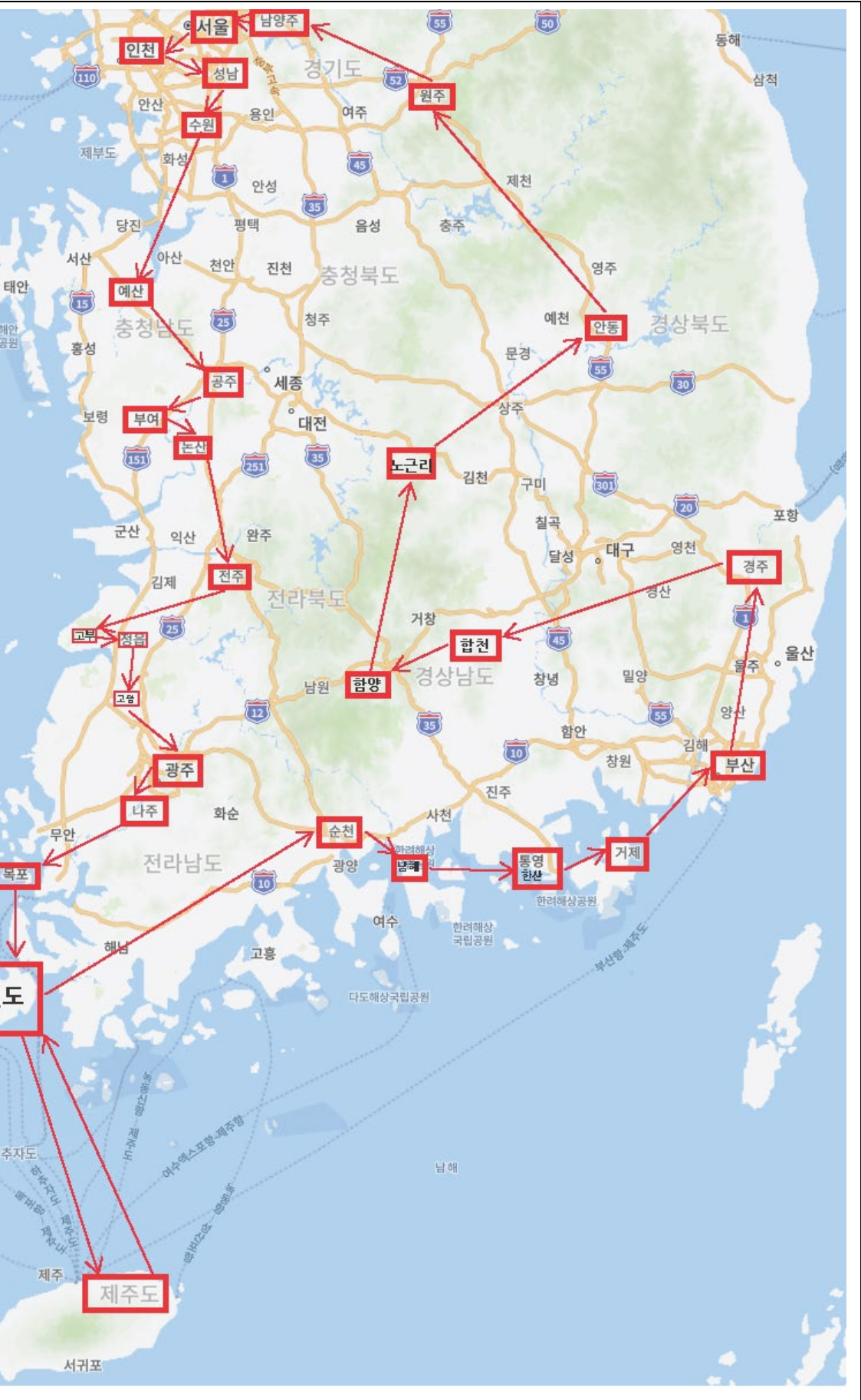
Wonju – Kundo

Namyangju – The pirates

Seoul

Students will visit 13 historical sites on their way to Seoul.

Route



Course Schedule (05/11 ~ 05/27/2024)

	5/11 (Sat)-13 (Mon)	14(T)	15(W)	16(R)	17(F)	18(Sat)	19(S) & 20 (M)	21 (T)	22(W)	23(R)	22(W)	25-27(S)
08:00	5/11, 9:00 departure Seoul Incheon Seongnam Suwon 20:00 arrival Yesan 5/12, 9:00 Departure Yesan Gongju Buyeo Nonsan Jeonju Gobu 20:00 arrival Jeongueb 5/13, 9:00 Departure Jeongueb Gochang Gwangju Naju Mokpo 20:00 Arrival Jindo	BREAKFAST					BREAKFAST					
~10:30 Breakfast		09:30 Opening ceremony			Jindo Town Traditional Market 7:00-10:30				Jindo Town Traditional Market 7:00-10:30			5/25, 09:00 departure Jindo Suncheon Namhae Tongyoung, Geoje 20:00 arrival
10:30 ~12:00 1st Period		Instruments & Samulnori					Instruments & Samulnori					
12:00~13:00		LUNCH					LUNCH					
13:00 ~14:50 2nd Period		Instruments & Samulnori					Instruments & Samulnori					
14:50 ~3:00		Break					Break					
15:00 ~16:30 3rd Period		Instruments & Samulnori	CULTURAL EXPERIENCE 1	Instruments & Samulnori	CULTURAL EXPERIENCE 2	Watching a performance	Instrument & Samulnori	CULTURAL EXPERIENCE 3	Instrument & Samulnori	Rehearsal & Performance & Closing Ceremony		
16:30 ~18:00 4th Period		CULTURAL EXPLORATION 1		Special lecture		CULTURAL EXPLORATION 2	PRACTICE FOR PERFORMANCE				(DINNER @ JINDO TOWN FULL MOON WATCHING)	
18:00~	Dinner-Dinning Hall					Dinner-Dinning Hall						
							CULTURAL EXPLORATION 3 Sunset Watching	CULTURAL EXPLORATION 4 Kanggangsullae				

Watch Jiseul Cultural tour (Jeju Island)