

Antonio Cardentey

Senior Lecturer of Spanish

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RESEARCH INTERESTS:

Dr. Cardentey is a scholar of Caribbean and Latin American literary and cultural studies, specializing in affect theory, the historical novel, speculative fiction, and transnational cultural exchanges, particularly (Post-)Soviet–Cuban interculturality.

TEACHING INTERESTS:

Dr. Cardentey teaches Spanish at all levels, as well as interdisciplinary courses on Caribbean culture, Latin American speculative fiction, and the Soviet influence in Cuban culture.

EDUCATION:

Ph.D. in Romance Languages	May, 2019
M.A. in Hispanic Philology	June, 2008
B.A. in Humanities	July, 2006

RECENT PUBLICATIONS:

1. “Antonia Eiriz y Virgilio Piñera: confluencias y disonancias.” *Bulletin of Spanish Studies*, vol. 102, no. 6, pp. 1279-1307, 2025
<https://www.tandfonline.com/doi/full/10.1080/14753820.2025.2548708>
2. “La narrativa fantástica cubana (1940-2021).” *Historia de lo fantástico en las narrativas latinoamericanas (1830-2021)*, edited by David Roas, Iberoamericana Vervuert, vol. 2, 2024, pp. 245-78.
3. Review of *Santería, Vodou and Resistance in Caribbean Literature: Daughters of the Spirits*, by Paul Humphrey, *Cuban Studies*, no. 53, 2024, pp. 279-81.