

## **Brigitte Stepanov**

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Faculty Affiliate, Center for European and Transatlantic Studies, Sam Nunn School of International Affairs

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### Research Interests:

Professor Stepanov has two main research projects. The first focuses on representations of violence (notably, the violence we call “irregular” and/or “cruel”) in cultural production (including in literature, film, visual art, and music). Her second project focuses on the energy humanities, with a particular interest in the weaponization of energy in conflict. She is also interested in understanding how identity (of people and states) is tied to energy. She directs an energy in-humanities research lab called “ETL.”

### Teaching Interests:

Professor Stepanov’s pedagogy centers student curiosity, facilitated discussion, and interdisciplinary thought. She teaches undergraduate-level courses addressing the history and cultural production of North Africa, sustainability-focused courses that integrate experiential learning, graduate-level theory and foundations, as well as introductory French language courses in the summer months at GT-E. She received the CTL Junior Faculty Teaching Excellence Award in 2025.

### Education

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| Ph.D.       | French and Francophone Studies, Brown University, 2020                             |
| M.A.        | French and Francophone Studies, Brown University, 2016                             |
| B.A.(Hons.) | French Studies and Mathematics, Queen’s University, 2013<br><i>summa cum laude</i> |

Selected Scholarly Output:

- 2025        “Harki Writing and the Birth of a National Literature Abroad.” *The National Writer in a Global Context/L’Écrivain national par temps de mondialisation*. Edited by Alexandre Gefen, Oana Panaïté, and Cornelia Ruhe. Brill, 2025, pp. 201-222.
- 2023        “The Implicated Subject: Colonial Atrocity, Harki Identity, and an Ontology of the In-Between.” In “*The Search for Humanity After Atrocity*,” directed by Jungah Kim, Dennis Klein, and Myra Houser. *Violence: An International Journal*, vol. 4, no. 1-2, December 2023, pp. 30-47.
- 2022        “Le raï: L’écrivain·e engagé·e dans la musique.” In “Compositrices, compositeurs/écrivaines, écrivains: Regards croisés III,” directed by Michela Landi, Stéphane Lelièvre, and Marthe Segrestin. *Comparatismes en Sorbonne*, vol. 13, no. 1, September 2022.
- 2022        “On Contagious Disease, Economy, and Ecology in Marie Redonnet’s *Splendid Hôtel*.” In “Ecocriticism and Pandemics,” directed by Sheng-Mei Ma and Wen-Hui Chang. *Interface: Journal of European Languages and Literatures*, Issue 17, Spring 2022, pp. 35-58.
- 2020        “La femme en colère: La violence de *Moze* de Zahia Rahmani.” *Voix plurielles*, vol. 17, no. 1, April 2020, pp. 93-108.
- 2020        “Post/Past Violence: The Aftermath of Revolutions and Literature as Reconciliation.” *Contemporary French & Francophone Studies*, vol. 23, no. 4, January 2020, pp. 307-315.