

**Lu Liu**

Georgia Institute of Technology  
School of Modern Languages  
206E Swann Building  
613 Cherry Street  
Atlanta, GA 30332-0375  
USA  
lliu422@gatech.edu

**EMPLOYMENT**

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- 2021– School of Modern Languages, Georgia Institute of Technology, Assistant Professor  
2019–2021 School of Modern Languages, Georgia Institute of Technology, Visiting Assistant Professor

**EDUCATION**

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- 2019 Department of Asian Languages and Cultures, University of Wisconsin-Madison, Ph.D.  
— Transdisciplinary Study of Visual Cultures, University of Wisconsin-Madison, Ph.D. minor  
2015 Department of East Asian Languages and Literatures, University of Wisconsin-Madison, M.A.  
2013 English Department, Peking University, China, M.A.  
2010 English Department, Peking University, China, B.A.

**PUBLICATIONS**

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*Monograph*

*Trans-species Revolution: Pests and the Unwanted Nature in Modern China, 1900s-1970s (manuscript under preparation)*

*Peer-reviewed articles*

- In preparation 'Face Value: Political Cartoons in the Denunciation of the Gang of Four.'
- Accepted 'Playful Killing: Animals and Socialist Childhood in 1950s People's Republic of China.' In *Journal of the History of Childhood and Youth*.
- Forthcoming 'The Celebrification of Qian Xuesen.' In special issue of *Rocket Stars: Astrocultural Genealogies in the Global Space Age*, *British Journal for the History of Science*. (with Alexander Geppert)
- 2020 'Bacterial Imagination: Seeing the Enemy in the Early 1950s People's Republic of China,' *China Perspectives* 18.1, 17–24.

*Peer-reviewed book chapters*

- 2025 'A Battle for Life: Bacteriophage Therapy and Socialist Medicine in the Great Leap Forward,' in: Ling Zhang, Yuqian Yan, and Pao-chen Tang (eds.), *Socializing Medicine: Health Humanities and East Asian Media*, Hong Kong University Press, 97-113.
- 2023 'Hao Jingfang's 'Folding Beijing': Unequal Time and Space in a Dystopian City,' in: Kelly Comfort (ed.), *A Global Humanities Approach to the United Nations' Sustainable Development Goals*. Routledge, 190-200.

**FELLOWSHIPS, GRANTS AND AWARDS**

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- 2024 Georgia Institute of Technology Georgia Tech, Undergraduate Sustainability Education Innovation Grant
- 2023 Georgia Institute of Technology Georgia Tech, Undergraduate Sustainability Education Innovation Grant (co-PI)
- 2023 Georgia Institute of Technology, Class of 1969 Teaching Fellow
- Georgia Institute of Technology, Short-term Opportunity for Professional Development and Scholarly Activities
- 2022 Georgia Institute of Technology, Small Grants for Research Program
- Georgia Institute of Technology, Curriculum Development Grant
- 2019 George Mason University, Adam Smith Fellowship (declined to accept)
- 2018 University of Wisconsin-Madison, Dana-Allen Dissertation Fellowship
- Association for Asian Studies Small Grants
- 2017 University of Wisconsin-Madison, University Dissertation Fellowship
- 2016 University of Wisconsin-Madison, Mellon Foundation Fellowship
- 2013 University of Wisconsin-Madison, University Fellowship

**PRESENTATIONS**

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**Invited Talks**

- 2023 "Teaching Sustainability through Chinese Science Fiction." National Consortium for Teaching about Asia virtual workshop, November 15 (online).

- 2022 "The Making of Qian Xuesen, Rocket Star," New York University-Shanghai, November 17 (online)
- 2021 "Qian Xuesen, Chinese Astroculture, and the Veiled Militarization of Space," New York University Space Talk Series, December 3 (online)
- "The Microscopic Regime," New York University-Shanghai, February 22 (online)
- 2019 "Chinese Body in Turbulence," Randolph-Macon College, November 6.

### **Panels and Workshops Organized**

- 2019 "Animating Chinese Script in Transmedia Milieu." Annual Meeting of the Association for Asian Studies (Denver).
- 2018 "(In)visible Body in Motion: Visual Practices and Social Movements." Annual Meeting of the Association for Asian Studies (Washington D.C.)
- 2017 "Space-Relations," Borghesi-Mellon Workshop in the Humanities, Center for the Humanities, University of Wisconsin-Madison

### **Conference Presentations**

- 2024 "The Great Chain of Insects: Theorizing and Cinematizing Biological Control," Rocky Mountain Modern Languages Association, October 2024 (Las Vegas)
- "The Face of Space: Qian Xuesen and Chinese Astroculture," The Spirit of Space Exploration in China and West, Duke-Kunshan/online, June 2024 (virtual)
- "Playful Killing: Animals and Socialist Childhood in the 1950s," Annual Meeting of the Association for Asian Studies, March 17, 2024 (Seattle)
- "Translating Phage Therapy in the People's Republic of China, 1949-1965." The Cultural Lives of Science and Technology in the Sinosphere, scheduled to present on February 24, 2024 (St. Louis)
- 2023 "Deconstructing Qian Xuesen, China's Space Father," Space in Time International Conference, October 12, 2023 (virtual presentation)
- 2022 "Organic Body, Split Medicine: Phage Therapy in the Great Leap Forward," Annual Meeting of the Association for Asian Studies (online), March 24, 2022.
- "A Battle for Life: Phage Therapy as Socialist Medicine," Medical Culture in East Asian Media and Cinema (online), February 18, 2022.
- 2021 "Skinning the Gang of Four: Tactile Visuality and a New Shame Culture," Annual Meeting of the Association for Asian Studies (online), March 24, 2021

- 2019 "Regime of the Microscope in the Anti-Germ Warfare Campaign," Duke Critical Asia Workshop (Durham), April 4, 2019.
- "Science on Screen: Visual Truth and Pedagogical Storytelling in China's Early Educational Films," Annual Meeting of the Association for Asian Studies (Denver), March 24, 2019.
- 2018 "Seeing the Enemy Right: The Microscope in the early 1950s PRC," American Comparative Literature Association (Los Angeles), March 29, 2018.
- Making Pests, Guarding Life: Visual Abjection in the 1950s People's Republic of China," Association for Asian Studies Annual Conference (Washington D.C.), March 23, 2018.
- 2017 "Intractable Witness: Promises and Limits of Cinematic Witnessing in Post-socialist China," 66th Midwest Conference on Asian Affairs (South Bend), September 15, 2017.
- "Stories of the Pest: Everyday Hygiene and Visual Culture in the People's Republic of China," Sights and Sounds of the Cold War in the Sinophone World (St. Louis), March 25.
- 2016 "Animal Suffering, Natural Disasters, and Public Health," 65th Midwest Conference on Asian Affairs (Urbana-Champaign), October 16, 2016.
- "Socialist Home, Cold War Domesticity: The Reconfiguration of Interior Space and Housewives in the 1950s China," Thinking Gender Graduate Student Conference (Los Angeles), April 8, 2016.
- "Maoist Migration, Nation Building, and Spatial History: Third Front Campaign in History and Cinematic Narrative," Asia Unmapped: Fourth Annual Trans-Asia Graduate Student Conference (Madison), February 26, 2016.
- 2015 "Rescuing Spatial History from Vestigial Space: Cinematic Witness in Jia Zhangke's 24 City," 64th Midwest Conference on Asian Affairs (St. Louis), October 17, 2015.
- "Everyday Socialism in 1950s China: Beijing's Microdistricts and Vernacular Architecture," Harvard East Asian Society Conference (Boston), February 19, 2015.
- 2014 "Competing Modernisms: Socialist Space in the Soviet Union and China," Second Annual Trans-Asian Graduate Student Conference (Madison), April 5, 2014.

### **Campus Presentation**

- 2020 "Interspecies Encounters in the Four Pests Campaign," Faculty Brown-Bag Lecture Series, School of Modern Languages, Georgia Institute of Technology, November 6, 2020 (online)
- 2019 "In the Interstices: Scientists, Socialism, and Internationalism in 1950s People's Republic of China," Brown-Bag Lecture Series, History of Science, University of Wisconsin-Madison
- 2018 "Bacterial Imaginations: Regime of the Microscope in 1950s People's Republic of China," Center for the Humanities, University of Wisconsin-Madison, November 15.

“Affect, Becoming, and Anti/utopia,” Center for the Humanities, University of Wisconsin-Madison, May 1.

## Teaching and Advising

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### Courses

CHIN4004	Advanced Chinese III
CHIN4003	Advanced Chinese II
CHIN3813	Chinese Food Culture
CHIN3400	China: A Cultural Odyssey
CHIN3004	Advanced Chinese I
CHIN2011	Accelerated Intermediate Chinese
CHIN1002	Elementary Chinese II
CHIN1001	Elementary Chinese I

### Advising

#### Graduate students

Christina Leo, M.S. in Global Media and Cultures, M.S. Project: “Comic Narrating of the Alzheimer’s Disease.” Main advisor. Co-advisor Qi Wang. Advised from December 2022.

Yiyuan Ma, M.S. in Global Media and Cultures, M.S. Project: “Breaking News or Broken Truth? An Analysis of Fragmented Information in Chinese Video Social Media Apps.” Main advisor. Co-advisor: Qi Wang. Advised from December 2022. Graduated August , 2023

Michal Jensby, M.S. in Global Media and Cultures, M.S. Project, “A Good Life for Us (90-min documentary).” Main Advisor. Co-advisor: Qi Wang. Advised from December 2020. Graduated in August 2021. Currently the Director of Events and Partnerships at Global Atlanta.

Hannah-Marie Wieser, M.S. in Global Media and Cultures, M.S. Project, “Chinese Language Immersion Course Materials.” Tertiary advisor. First Advisor: Jin Liu. Secondary Advisor: Narin Hassan. Graduated in August 2021.

#### Undergraduate Students

Grace Shao, B.S. in Computer Science. Project: “Short Story Creative Writing in Chinese.”

Sherry Shao, B.S. in Computational Media. Project: “Qipao in Modern Chinese Literature, Art, and Cinema.”

Christina Leo, non-conventional student. Project: “Medical Chinese through Discussions of the Alzheimer’s Disease.”

Yasmeen Herbs, B.S. in International Affairs and Modern Languages. Project: “China’s Environmental Policy and the Three Gorges’ Dam.”

### Service

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## Reviewer

- 2024 *Journal of Chinese Cinemas*
- 2023 *Journal of Environmental Media*
- 2022 European Research Council Advanced Grant external reviewer

## Event Hosts and Organizers

- 2025 Global Media Fest, *Soyalism* (2018) and Discussion with directors Stefano Liberti and Enrico Parenti
- 2024 Panelist for *Walk the Line* (2024): documentary screening and conversation with the director
- 2023 “New Trends in Chinese Language Education,” Georgia Chinese Language Educators New Year Celebration speaker
- 2023 Global Media Fest, *We Will Have Everything* and Discussion with director Jiang Nengjie
- 2021 Global Media Fest, *Ascension* and Discussion with director Jessica Kingdom
- 2020 Global Media Fest, *76 Days* and Discussion with director WU Hao
- 2019 Asian Languages and Cultures Graduate Student Colloquium, University of Wisconsin-Madison
- 2015 The Future of Asian Studies: Third East Asian Graduate Student Association, University of Wisconsin-Madison, organizer
- 2014 Place and Displacement: Second Annual Trans-Asian Graduate Student Conference, University of Wisconsin-Madison, organize

