

STUART HARRIS GOLDBERG

School of Modern Languages
Georgia Institute of Technology
613 Cherry St., NW
Atlanta, GA 30332-0375

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tel. (404) 894-9521

EDUCATION

- Dec. 2001 **Ph.D., Slavic Languages and Literatures**
UNIVERSITY OF WISCONSIN, Madison, WI
- Dec. 1995 **M.A., Slavic Languages and Literatures**
UNIVERSITY OF WISCONSIN, Madison, WI
- June 1993 **B.A. *magna cum laude* with highest honors, Russian, Soviet Studies**
WILLIAMS COLLEGE, Williamstown, MA

EMPLOYMENT EXPERIENCE

- 2011- Associate Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA
- 2017-2018 Visiting Scholar
EMORY UNIVERSITY, Atlanta, AG
- 2004-2011 Assistant Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA
- 2003-2004 Visiting Assistant Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA
- 2001-2002 Visiting Instructor of Russian
DAVIDSON COLLEGE, Davidson, NC

COURSES TAUGHT

- Russian Modernist and Dystopian Fiction
- The Russian Twentieth Century in Literature and Film
- Apocalypse and Messianism in Russian and Polish Culture
- The Russian Short Story from Sentimentalism to the Absurd

- “Russkaia kul’tura v dvadtsati odnoi pesne” (4th-year innovative language and culture course designed under auspices of U.S. DoE grant, also offered as 6000-level graduate course)
- Russian Nineteenth-Century Poetry (in Russian)
- Russia in the 21st Century: Politics, Strategy, Economics, and Culture (team-taught with International Affairs and Economics)
- All levels of Russian language (including advanced syntax and literature at Middlebury College Russian School), as well as Russian for heritage learners
- Independent studies dealing with Russian poetry, Russian prose, Russian song, Russian history, and Russian mass media

PUBLICATIONS

Books

Mandel’shtam, Blok i granitsy mifopoeticheskogo simvolizma. Transl. Vlad Tretyakov. Moscow: Novoe literaturnoe obozrenie. Forthcoming, 2019.

Mandelstam, Blok and the Boundaries of Mythopoetic Symbolism. Columbus: The Ohio State University Press, 2011. 305 pp.

Choice. “**Outstanding Academic Titles, 2012**.” Vol. 50, no. 5 (Jan. 2013) [One of only 3 books in Slavic literature/culture selected for inclusion in a list covering 54 disciplines]. Reviewed: *Slavic Review*. By Evgeny Pavlov. Vol. 71, no. 4 (Winter 2012), pp. 970-71; *Russian Review*. By Colleen McQuillen. Vol. 71, no. 3 (July, 2012), pp. 507-08; *Novoe literaturnoe obozrenie*. By Aleksandr Ulanov. No. 122 (2013); *Canadian Slavonic Papers*. By Tom Dolack. Vol. 54, no. 3/4 (2012), p. 545-46; *Slavic and East European Journal*. By Lindsay Ceballos. Vol. 56, no. 3 (Fall 2012), pp. 465-66; **Choice**. By Christine Rydel (June 2012); *The Slavonic and East European Review*. By Katharine Hodgson. Vol. 92, no. 3 (2014), pp. 522-23; *Canadian-American Slavic Studies*. By Sarah Pratt. Vol. 49, no. 1 (2015), 130-31.

Courseware

Russkaia kul’tura v dvadtsati odnoi pesne. clsp.gatech.edu, 2013 (**textbook equivalent**). Institutions which have requested access include Berkeley, UCLA, Wisconsin, Indiana, Pittsburgh, Rutgers, Iowa, Eötvös Loránd (Hungary), the UN.

Refereed Journal Articles

1. “The Poetic Device and the Problem of Sincerity in Gavrila Derzhavin’s Verse.” *Slavonic and East European Review* 95.2 (2017), 221-251.

2. "Your Mistress or Mine? Briusov, Blok and the Boundaries of Poetic 'Propriety.'" *Slavic and East European Journal* 60.4 (2016): 655-675.
3. "'To Anaxagoras' in the Velvet Night: New Considerations on the Role of Blok in Mandelstam's 'V Peterburge my soidemsia snova.'" *Russian Review* 69 (April 2010): 294-314.
4. "Original Sincerity: Some Thoughts on the Poetry of Boris Ryžij." *Russian Literature* 67.1 (February 2010): 67-83.
5. "The Shade of Gumilev in Mandel'shtam's *Kamen'* (*Stikhotvoreniia* [1928])." *Slavonic and East European Review* 87.1 (2009): 39-52.
6. "Christianity and Romanticism in Tjutčev's 'Pevučest' est' v morskix volnax.'" *Russian Literature* 54.2 (2008): 177-200.
7. "Blok's Living *Rampa*: On the Spatial and Conceptual Structuring of the Theater Poems." *Slavic and East European Journal* 49.3 (2005): 474-89.
8. "Bedside with the Symbolist Hero: Blok in Mandel'shtam's 'Pust' v dushnoi komnate.'" *Slavic Review* 63.1 (Spring 2004): 26-42.
9. "Konrad and Jacob: A Hypothetical Kabbalistic Subtext in Adam Mickiewicz's *Forefathers' Eve, Part III*." *Slavic and East European Journal* 45.4 (2001): 695-715.
REPRINTED in Polish translation by the Polish Academy of Sciences, as "Konrad i Jakub: Hipotetyczny podtekst kabalistyczny w III części *Dziadów* Adama Mickiewicza." In *Polonistyka po amerykańsku: Badania nad literaturą polską w Ameryce Północnej (1990-2005)* [Polish Studies American Style: Studies in Polish Literature in North America (1990-2005)]. Ed. Halina Filipowicz, Andrzej Karcz, and Tamara Trojanowska. Warsaw, Poland: Instytut Badań Literackich Polskiej Akademii Nauk, 2006. 56-76.
10. "The Poetics of Return in Osip Mandel'shtam's 'Solominka.'" *Russian Literature* 45.2 (1999): 131-47.

Book Chapters

1. "Language and Cultural Learning through Song: Three Complementary Contexts." With Karen Evans-Romaine, Susan Kresin and Vicki Galloway. *The Art of Teaching Russian: Research, Pedagogy, and Practice*. Ed. Evgeny Dengub, Irina Dubinina and Jason Merrill. Georgetown: Georgetown UP. Forthcoming, 2019.
2. "Creating the Sincere Voice: One Poetic Device in Pushkin's Lyrics of the 1830s." *A/Z: Essays in Honor of Alexander Zholkovsky*. Ed. Dennis Ioffe, Marcus

- Levitt, Joe Peschio and Igor Pilshchikov. Boston: Academic Studies Press, 2017. 206-224. **Solicited.**
3. “Sootnoshenie podlinnosti-iskrennosti v poetike Mandel’shtama i Bloka” [The Correlation of Authenticity and Sincerity in the Poetics of Mandelstam and Blok]. In *Miry Osipa Mandel’shtama. IV Mandel’shtamovskie chteniia: materialy mezhdunarodnogo nauchnogo seminara, 31 maia – 4 iunია 2009 g. Perm’ – Cherdyn’*. Perm: Izd. PGPU, 2009. 271-85. **Solicited.**
 4. “‘Kak trudno rany vrachevat’...’: Mandelstam’s ‘Prescient’ Evasions of Bloom.” In *Russian Literature and the West: A Tribute to David M. Bethea. Part II*. Ed. Alexander Dolinin, Lazar Fleishman and Leonid Livak (Stanford Slavic Studies. Vol. 36). Stanford: Stanford UP, 2008. 27-43.
 5. “Preodolevaiushchii simbolizm: Stikhi 1912 g. vo vtorom izdanii ‘Kamnia’ (1916)” [Overcoming Symbolism: The Poetry of 1912 in the Second Edition of Mandelstam’s *Kamen’* (1916)]. In “*Sokhrani moi u rech’...*” 4/2. Moscow: RGGU, 2008. 487-512. **Solicited.**

Encyclopedia Article

“Nikolai Fedorovich Shcherbina (1821-1869).” In *Dictionary of Literary Biography. Volume 277. Russian Literature in the Age of Realism: Writers of Short Fiction, Poetry, Drama, Philosophy, Criticism*. Ed. Alyssa Dinega Gillespie. Detroit, MI: Gale, 2003. 344-50.

Book Review

“ELENA GLAZOV-CORRIGAN. *Mandel’shtam’s Poetics: A Challenge to Postmodernism*. Toronto, Buffalo, London: University of Toronto Press, 2000.” *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 31.1 (2004): 99-103.

Other Creative Work

Translator – Psoy Korolenko (Pavel Lion), “Bed and Sofa: Silent Film Screening with Running Music and Spoken-Word Accompaniment.” Premiered in English Oct. 5, 2009, University of Michigan, Angell Hall. [English version together with Pavel Lion and Daniel Kahn. 90+% of English performance text completed by Goldberg.]

WORK IN PROGRESS

An Indwelling Voice: Sincerities and Authenticities in Russian Poetry, 1782-2006. Book project. Expected completion, 2020.

“Poddelka Pushkina, uproshchenie Olenina (risunki k stikhotvoreniiam Derzhavina). Dve zametki iz istorii publikatsii russkoi klassiki.” Article. Expected completion, Fall 2019.

“The Price of Becoming Art: Transformations of Evgenii Bauer’s *Umiraiushchii lebed’* (1917) in Jacques Rivette’s film *La belle noiseuse* (1991).” Article. Expected completion, 2020.

GRANTS, HONORS & ACHIEVEMENTS

As Principal Investigator

- | | | |
|---------|--|-----------|
| 2017-18 | American Council of Learned Societies Fellowship
12 months of support for <i>An Indwelling Voice: Sincerities and Authenticities in Russian Poetry, 1783-2001</i> . | |
| 2009-13 | U.S. DOE International Research and Studies Grant
“Advanced/Intermediate Language and Culture through Song: New Materials for Arabic, Chinese, Japanese and Russian.”
See: http://www.clsp.gatech.edu/ | \$556,989 |
| 2005-06 | Fulbright Scholar
Eleven months of research in Moscow and St. Petersburg, Russia. | |

As Co-Principal Investigator

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| 2010-13 | U.S. DOE FIPSE U.S.-Russia Program Grant
“Promoting Educational and Academic Collaboration between the United States and the Russian Federation by Developing the Web-based Learning Tool AGORA, Developing Engineering Ethics Education and Distance Engineering Laboratories, Sharing Educational Achievements, and by Establishing a Student and Faculty Mobility Program” | \$399,860 |
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Other Grants, Fellowships and Honors

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| 2016 | Georgia Tech Foundation Faculty Development Award |
| 2014 | Georgia Tech Ivan Allen College Small Grant for Research, Category A, summer, 2014 |
| 2013 | <i>Choice</i> Outstanding Academic Title [<i>Mandelstam, Blok and the Boundaries of Mythopoetic Symbolism</i>]. |

- 2012 Georgia Tech "Class of 1934" Course Survey Teaching Effectiveness Award.
- 2010-12 U.S. DOE Business and International Education Grant (investigator)
"Prioritizing International Educational Preparation by Creating Work Abroad (Internship) and Language/Culture Opportunities for Students in Arabic-Speaking Countries, China, South Korea, Japan and Russia."
- 2009 Georgia Tech Foundation Faculty Development Award
- 2008-10 U.S. DOE Title VI Grant (investigator)
Critical Languages/ROTC program development
- 2005-07 U.S. DOE Title VI Grant (investigator)
Russian and East Asian program development.
- 2004 Georgia Tech Center for International Business and Research Grant
For development of Georgia Tech abroad programs in Russia.
- 2003 Georgia Tech Center for International Business and Research Grant
For curricular expansion in Russian program.
- 2000 University of Wisconsin Vilas Travel Grant
Funded Research at Mandelstam Archive, Princeton, NJ.
- 1997-99 Dolores Zohrab Liebmann Fellowship
Three full academic years of funding.
- 1996 ACTFL Oral Proficiency Interview Workshop Grant
Funded participation in training workshop.
- 1996 Ted and Walter Wysocki Scholarship
Funded language and cultural study at Jagiellonian University
Summer School, Krakow, Poland.
- 1996 Edmund Zawacki Scholarship
Awarded for excellence in the study of Polish.
- 1995-96 Title VI Foreign Language and Area Studies Fellowship
Funded full academic year of graduate study.
- 1994-95 University of Wisconsin Knapp Fellowship
Funded full academic year of graduate study.

1993 Doris de Keyserlingk Prize for Excellence in Russian
(Williams College)

INVITED LECTURES

1. "The Problem of Sincerity and the Poetic Device in Gavrila Derzhavin's Verse." ATLANTA SLAVIC STUDIES SEMINAR. February 26, 2016.
2. "Your Mistress or Mine?: Briusov, Blok and the Boundaries of Poetic 'Propriety.'" UNIVERSITY OF GEORGIA. Department of German and Russian. February 4, 2016.
3. "The Problem of Sincerity and the Poetic Device in Derzhavin and Pushkin." PRINCETON UNIVERSITY, Department of Slavic Languages and Literatures, October 21, 2014.
4. "To Put Blok in His Cultural Place: Two Modernists React to the 'Expansive' Poetics of Alexander Blok." UNIVERSITY OF CALIFORNIA, BERKELEY, Department of Slavic Languages and Literatures, March 5, 2012.
5. "'To Anaxagoras' in the Velvet Night: New Considerations on the Role of Blok in Mandelstam's 'V Peterburge my soidemsia snova.'" UNIVERSITY OF SOUTHERN CALIFORNIA, Department of Slavic Languages and Literatures, April 14, 2008.
6. "'Pripodnimaiu plenku voshchenoi bumagi...': Osip Mandel'shtam i mifopoeticheskii simbolizm." Seminar of the MANDELSTAM SOCIETY, Moscow, Russia, March 15, 2006.

OTHER PRESENTATIONS

1. "Constructing 'Abandon': How Grigoryev's 'Tsyganskaia vengerka' Is Made." National Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), New Orleans, LA, 2019.
2. "Romantic Charisma and the Material Trace: Reading the Draft of Venevitinov's '<Na novyi (1827) god>.'" Association for Slavic, East European, and Eurasian Studies (ASEEES), 50th Annual Convention, Boston, MA, 2018.
3. "An Approach to Sincerity." Lecture. Phil McKnight Lecture Series. School of Modern Languages, Georgia Tech, October 25, 2018.
4. "Of Forgery and Other Inadequacies: Two Tales of Graphic Distortion of the Classical Heritage in Pre-revolutionary and Soviet Publishing." Two Centuries of

- Modern Russian Culture: From the Golden Age to Post-Soviet Space. Symposium in Honor of David Bethea and Alexander Dolinin. Madison, WI. October 13, 2018. **Invited.**
5. Discussant, "Mythic Intimations in Russian Romantic and Symbolist Poetics." ASEES, 49th Annual Convention, Chicago, IL, 2017.
 6. "A Poetics of Grief: Tiutchev's Poems Following the Death of Denis'eva." ASEES, 48th Annual Convention, Washington, D.C., 2016.
 7. Discussant, "Mandelstam and Acmeist Poetics." ASEES, 48th Annual Convention, Washington, D.C., 2016.
 8. "Ob iskrennosti kak poeticheskomo prieme u Derzhavina." Derzhavin v istorii russkoi literatury (bicentennial conference). Moscow State University. Moscow, Russia, October 17-18, 2016. **Invited.**
 9. "Presentatsiia knigi: 'Golos, prebyvaiushchii v stikhe: Modal'nosti iskrennosti i autentichnosti v russkoi poezii, 1783-2001.'" International Conference "K 125-letiiu so dnia rozhdeniia Osipa Mandel'shtama: Poet Filolog." Moscow, Russia, June 21, 2016. **Invited.**
 10. "Pripominaia khristianstvo: Nitsshe, Viacheslav Ivanov i Mifopoetika 'Tristia'." International Conference "K 125-letiiu so dnia rozhdeniia Osipa Mandel'shtama: Poet Filolog." Moscow, Russia, June 21, 2016. **Invited.**
 11. "The Price of Becoming Art: Transformations of Evgenii Bauer's *Umiraiushchii lebed'* (1917) in Jacques Rivette's film *La belle noiseuse* (1991)." Southern Conference on Slavic Studies (SCSS), 2014.
 12. "The Poetic Device and the Problem of Sincerity in Derzhavin." ASEES, 45th Annual Convention, Boston, MA 2013.
 13. "The Problem of Sincerity in Derzhavin and Mandelstam: Typological Parallels at Two Disparate Cultural Turning Points." Literature, Society, and Religion in Modern Russia: A Symposium in Honor of Judith Kornblatt. Madison, WI, April 21, 2013. **Invited.**
 14. "New Materials for Advanced Russian Language and Culture through Song: A Demonstration" National AATSEEL Conference, Seattle, WA, 2012.
 15. "Closing Remarks." Project GO. Third National Leadership Conference: Enhancing Quality of Programs and Processes. Hosted by Georgia Institute of Technology, Nov. 8-10 2011.

16. "Advanced Language and Culture through Song." National AATSEEL Conference, Pasadena, CA, 2011.
17. Discussant, "Mandelstam Revisited." Association for Slavic, East European, and Eurasian Studies (ASEEES, *formerly AAASS*), 42nd National Convention, Los Angeles, CA, 2010.
18. "Collaborative Computer-Based Engineering Ethics Education as a Bridge to Formal Engineering Courses for American Exchange Students." FIPSE U.S.-Russia Program: Improving Research and Educational Activities in Higher Education. Project Directors Meeting, June 9-10, 2010. By special **invitation** (prior to awarding of FIPSE grant).
19. "Sootnoshenie iskrennosti-podlinnosti v poetike Mandel'shtama i Bloka." Fourth International Mandelstam Readings, Cherdyn, Russia, June, 2009, **invited**.
20. Discussant, "Theatricality: The Hidden Meanings of Soviet Theater, Film, and Music," Annual Meeting of the Southern Conference on Slavic Studies, Charlottesville, VA, 2009.
21. "'To Anaxagoras' in the Velvet Night: New Considerations on the Role of Blok in Mandelstam's 'V Peterburge my soidemsia snova.'" Wisconsin AATSEEL Conference, Madison, WI, 2007, **invited**.
22. "The Shade of Gumilev in Osip Mandelstam's *Stikhtvoreniia* (1928)." National AATSEEL Conference, Philadelphia, PA, 2006.
23. "*Avant le Bloom*: Mandelstam's Presciently Meta-Bloomian Poems and Essays." National AATSEEL Conference, San Diego, CA, 2003.
24. Discussant, "Poetry and Poetics," National AATSEEL Conference, San Diego, CA, 2003, **invited**.
25. "The Christian-Apocalyptic Worldview in Sergei Solov'ev's *ASSA*." National AATSEEL Conference, New York, NY, 2002.
26. "Blok's Living *Rampa*." National AATSEEL Conference, New Orleans, LA, 2001.
27. "(Kul't)ura: Ivanov's 'Ellinskaia religiia stradaiushchego boga' and the Mythopoetics of Mandelstam's *Tristia*." AAASS, 33rd National Convention, Arlington, VA, 2001.
28. "Raising the Onionskin: An Approach to the Problem of Mandelstam and Mythopoetic Symbolism." Presented at *The Legacy of Osip Mandelstam: an*

international conference commemorating the 25th anniversary of the gift of the Mandelstam papers to Princeton University, Princeton, NJ, 2001, invited.

29. "Blok vs. Symbolism: Toward a Topography of Citation (1907-1909)." National AATSEEL Conference, Washington, D.C., 2000.
30. "'U groba' simvolistskogo geroia: Blok in Mandelstam's 'Pust' v dushnoi komnate.'" National AATSEEL Conference, Chicago, IL, 1999.
31. "Konrad and Jacob: A Hypothetical Kabbalistic Subtext in Adam Mickiewicz's *Dziady, Część III*." National AATSEEL Conference, San Francisco, CA, 1998.
32. "The River's Madness and Evgenii's Path: Chaos and Cosmos in A. S. Pushkin's *Mednyi vsadnik*." North American Pushkin Society panel, National AATSEEL Conference, Toronto, Canada, 1997.
33. "Zinaida Gippius' 'Bol' or 'The Case of the Missing Colon.'" Wisconsin AATSEEL Conference, Madison, WI, 1997.
34. "'Pevuchest' est' v morskikh volnakh': Faith and Reason in Tiutchev." National AATSEEL Conference, Washington, D.C., 1996.
35. "The Poetics of Return in Osip Mandelstam's 'Solominka.'" National AATSEEL Conference, Chicago, IL, 1995.
36. "Creative Moment and Time in the Poetry of Osip Mandelstam." Wisconsin AATSEEL Conference, Madison, WI, 1995.

SERVICE

PROFESSIONAL CONTRIBUTIONS

- **Secretary-Treasurer**, North American Pushkin Society, 1998-2013
- **Grant proposal reviewer**, National Endowment for the Humanities, 2004; Fulbright Program, 2005-06
- **Manuscript reviewer**, University of Wisconsin Press, 2004; *Pushkin Review*, 2007-08, *Russian Review*, 2009, 2014, *Slavic and East European Journal*, 2012, 2014, 2016.
- **Panels organized**
 - Problems of Sincerity in Russian Romantic Poetry: Tiutchev and Fet, ASEEES 2016, Yasha Klots (Hunter College), chair; Sarah Pratt (USC), Erica Camisa Morale (USC), Stuart Goldberg, panelists; David Powelstock (USC), discussant.
 - Derzhavin and Poets around Derzhavin, ASEEES 2013, Dina Khapaeva (Georgia Tech), chair; Joachim Klein (Leiden U), Konstantin Starikov

- (Brown U), Stuart Goldberg, panelists; Alexander Levitsky (Brown U), discussant.
- Mandelstam Revisited, ASEEES 2010, Thomas Seifrid (USC), chair; Alexander Zholkovsky (USC), Lada Panova (UCLA), Andrew Reynolds (UW-Madison), panelists; Stuart Goldberg, discussant.
 - Sincerity and Voice: Contemporary Russian Poetry on the Page and in Song, AAASS 2009, Donald Loewen (SUNY Binghamton), chair; Stuart Goldberg, Martin Daughtry (NYU), Brigitte Obermayr (FU Berlin), panelists; Michael Wachtel (Princeton), discussant.
 - **Panel Chair**
 - “Cross-Cultural Communication,” National AATSEEL Conference, Seattle, WA, 2012.
 - “Mothers and Magdalenes: Russian Women Writers and Orthodoxy,” National AATSEEL Conference, Philadelphia, PA, 2006.
 - “The Construction of Gender in Russian Culture,” National AATSEEL Conference, New York, NY, 2002.
 - “Poetry and Poetics,” National AATSEEL Conference, New Orleans, LA, 2001.
 - “Acmeist Poetry and Criticism,” National AATSEEL Conference, Washington, D.C., 2000.

GEORGIA TECH CAMPUS CONTRIBUTIONS

Strategic Development of Russian Program

- Fourth-year level of Russian LBAT institutionalized with approval of RUSS 4692 and 4693, fall 2015.
- GT-SPbSTU Scholarship, waiving tuition and dormitory fees for GT students doing academic study abroad at St. Petersburg State Polytechnic University, established fall 2014.
- Majors in International Affairs and Modern Languages, Global Economics and Modern Languages, Applied Language and Intercultural Studies expanded to include Russian language concentration, spring 2013.
- Organized academic-year study abroad with St. Petersburg State Polytechnic University. MOU, May 2012.
- Organized and got approval (Fall 2009) for Georgia Tech Russian “Spring Track,” combining off-semester RUSS 1001 and nine credits of intensive elementary and intermediate Russian (RUSS 1692, 2691, 2692) to be taken in new “Spring Track” summer program in Moscow.
- Took a central role in organization of year-long academic exchange with the Academy of the National Economy (Moscow, Russia). MOU, February 2009.
- Organized “Georgia Tech Intensive Summer Russian Program in Moscow” (Russian LBAT), a new program at the Academy of the National Economy, Fall 2007.

- Organized and led “Georgia Tech in St. Petersburg” (intensive summer immersion program), Fall 2005.
- Designed and got approval for Minor and Certificate in Russian Studies, Fall 2004.
- Expanded Elementary Russian I-II to 4-0-4 credits, Fall 2004

Ongoing Russian Program Commitments

- Director, Georgia Tech Intensive Summer Russian Program (LBAT) in Riga and St. Petersburg
- Director, Georgia Tech “Spring Track” Summer Program (Riga and St. Petersburg)
- Coordination and evaluation of adjunct teaching in ML Russian program
- Russian language advisor (for majors, minor and certificate), through 2016
- Advising of students planning study abroad and internships in Russia
- Faculty Advisor, Georgia Tech Russian Club, inception (2005)-2013

Outreach

- Organized film showing: *Anna Karenina* (Vakhtangov Theatre performance, dir. Angelica Cholina), March 27, 2019.
- Organized rock concert by Umka and Boris Kanunnikov (of the group “Umka i bronevichok”) for Georgia Tech Russian Day, March 26, 2014.
- Organized Russian Film Series: *First on the Moon* (dir. Aleksey Fedorchenko, 2005), *Two in One* (dir. Kira Muratova, 2007), *Alexandra* (dir. Alexander Sokurov, 2007), April 16-24, 2008.
- Organized concert: Russian Underground Artist & Troubador/Jester Psoy Korolenko in *Bed & Sofa (Love for Three)*: A rap poetic and keyboard accompaniment to the silent masterpiece, March 12, 2008.
- Organized concert at Georgia Tech Ferst Center, Richards Gallery, by Russian guitar bard, Ekaterina Boldyreva, February, 20, 2007.

Committee Work

ML Promotion and Tenure Committee, 2019-20

Chair, Search Committee (Assistant/Associate Professor of Arabic), 2018-19

ML Promotion and Tenure Committee, 2013

Chair, Search Committee (new Russian line), 2012-13

Chair, ML Futures Committee (developing MS degree programs), 2011-16

Search Committee for new chair, School of Modern Languages, 2011-12

ML Humanities Committee, 2011-

ML Chair’s Advisory Committee, 2013-2016

IAC Dean’s Faculty Advisory Committee, 2010-2016

IAC Legacy Awards Committee, 2010

Other GT Contributions

Commencement Announcer, Dec. 2004, Dec. 2006, May 2010.

OTHER CONTRIBUTIONS (non-Georgia Tech)

- “Languages Across the Curriculum” Steering Committee, Davidson College, 2001-02
- Roundtables on career strategies for undergraduate and graduate students
 - “Careers in Slavic,” University of Wisconsin Slavic Department
 - “Kak naiti rabotu v Rossii,” Middlebury Russian School
 - “Careers in Russia,” University of Wisconsin Center for Russia, East Europe and Central Asia
 - “Options in Russian Studies,” Office of Career Counseling, Williams College
 - “Career Day,” University of Wisconsin Slavic Boosters

LANGUAGES

Russian: Distinguished proficiency in all modalities
Unofficial “ACTFL Superior” by certified ACTFL tester, 1994

Polish: Advanced

French: Reading knowledge

Ancient Hebrew: Reading knowledge

PROFESSIONAL AFFILIATIONS

North American Pushkin Society, Secretary-Treasurer, 1998-2013

American Association of Teachers of Slavic and East European Languages, 1994-

Association for Slavic, East European and Eurasian Studies, 2000-present

Mandel’shtamovskoe obshchestvo, 2001-

Modern Language Association, 2015-

Southern Conference for Slavic Studies, 2009-

American Council on the Teaching of Foreign Languages, 1996-1997

RESEARCH INTERESTS

18th- through 21st-century Russian poetry and poetics; Russian Modernism; the sincere voice in poetry; song and culture; Russian and Polish drama and theater; Russian film; Russian Romanticism; literary theory; literature and religion; language and culture pedagogy.

TEACHING INTERESTS

19th- through 21st-century Russian literature and film; Russian poetry; song and its cultural matrices; intersections of culture, history, religion and politics; contemporary Russian culture; Russian and Polish drama and theater; Russian language: beginner through advanced.