

STUART H. GOLDBERG

School of Modern Languages
Georgia Institute of Technology
modlangs.gatech.edu

613 Cherry St., NW
Atlanta, GA 30332-0375
sgoldberg@gatech.edu
tel.: (404) 894-9521

EDUCATION

Dec. 2001 **Ph.D., Slavic Languages and Literatures**
UNIVERSITY OF WISCONSIN, Madison, WI

Dec. 1995 **M.A., Slavic Languages and Literatures**
UNIVERSITY OF WISCONSIN, Madison, WI

June 1993 **B.A. *magna cum laude* with highest honors, Russian, Soviet Studies**
WILLIAMS COLLEGE, Williamstown, MA

EMPLOYMENT EXPERIENCE

2024- Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA

2011-2024 Associate Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA

2017-2018 Visiting Scholar
EMORY UNIVERSITY, Atlanta, GA

2004-2011 Assistant Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA

2003-2004 Visiting Assistant Professor of Russian
GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, GA

2001-2002 Visiting Instructor of Russian
DAVIDSON COLLEGE, Davidson, NC

PUBLICATIONS

Books

An Indwelling Voice: Sincerities and Authenticities in Russian Poetry. Toronto: University of Toronto Press, 2023.

Mandel'shtam, Blok i granitsy mifopoeticheskogo simvolizma. Authorized translation by Vlad Tretyakov. Moscow: Novoe literaturnoe obozrenie, 2020.

Mandelstam, Blok and the Boundaries of Mythopoetic Symbolism. Columbus: The Ohio State University Press, 2011. 305 pp. **Choice. “Outstanding Academic Titles, 2012.”**

Courseware

Russkaia kul'tura v dvadtsati odnoi pesne [Russian Culture in 21 Songs]. clsp.gatech.edu, 2013 (textbook equivalent). Institutions which have requested access include Berkeley, UCLA, Wisconsin, Indiana, Pittsburgh, Rutgers, Iowa, Eötvös Loránd (Hungary), the UN.

Refereed Journal Articles

1. “Iz istorii publikatsii russkoi klassiki. Stat’ia vtoraiia. Uproshchenie Olenina (risunki k ode Derzhavina)” [From the History of Publication of the Russian Classics. Article Two. The Simplification of Olenin (Drawings for an Ode by Derzhavin [in the Calligraphic Volume for Catherine the Great])]. *Novoe literaturnoe obozrenie* 5 (177) (2022): 401-409, in Russian.
2. “Iz istorii publikatsii russkoi klassiki. Stat’ia pervaia. Poddel’nyi Pushkin.” [From the History of Publication of the Russian Classics. Article One. A Forged Pushkin]. *Novoe literaturnoe obozrenie* 4 (176) (2022): 377-390, in Russian.
3. “The Poetic Device and the Problem of Sincerity in Gavrila Derzhavin’s Verse.” *Slavonic and East European Review* 95.2 (2017), 221-251.
4. “Your Mistress or Mine? Briusov, Blok and the Boundaries of Poetic ‘Propriety.’” *Slavic and East European Journal* 60.4 (2016): 655-675.
5. “‘To Anaxagoras’ in the Velvet Night: New Considerations on the Role of Blok in Mandelstam’s ‘V Peterburge my soidemsia snova.’” *Russian Review* 69 (April 2010): 294-314.
6. “Original Sincerity: Some Thoughts on the Poetry of Boris Ryžij.” *Russian Literature* 67.1 (February 2010): 67-83.
7. “The Shade of Gumilev in Mandel’shtam’s *Kamen’* (Stikhovoreniiia [1928]).” *Slavonic and East European Review* 87.1 (2009): 39-52.
8. “Christianity and Romanticism in Tjutčev’s ‘Pevučest’ est’ v morskix volnax.”” *Russian Literature* 54.2 (2008): 177-200.
9. “Blok’s Living *Rampa*: On the Spatial and Conceptual Structuring of the Theater Poems.” *Slavic and East European Journal* 49.3 (2005): 474-89.
10. “Bedside with the Symbolist Hero: Blok in Mandel’shtam’s ‘Pust’ v dushnoi komnate.”” *Slavic Review* 63.1 (Spring 2004): 26-42.
11. “Konrad and Jacob: A Hypothetical Kabbalistic Subtext in Adam Mickiewicz’s *Forefathers’ Eve, Part III.*” *Slavic and East European Journal* 45.4 (2001): 695-715. **REPRINTED** in translation as “Konrad i Jakub: Hipotetyczny podtekst kabalistyczny w III części *Dziadów Adama Mickiewicza.*” In *Polonistyka po amerykańsku: Badania nad literaturą polską w Ameryce Północnej (1990-2005)*. Ed. Halina Filipowicz, Andrzej Karcz, and Tamara Trojanowska. Warsaw, Poland: Instytut Badań Literackich Polskiej Akademii Nauk, 2006. 56-76.
12. “The Poetics of Return in Osip Mandel’štam’s ‘Solominka.’” *Russian Literature* 45.2 (1999): 131-47.

Book Chapters

1. “Language and Cultural Learning through Song: Three Complementary Contexts.” With Karen Evans-Romaine, Susan Kresin and Vicki Galloway. *The Art of Teaching Russian*. Ed. Evgeny Dengub, Irina Dubinina and Jason Merrill. Washington, DC: Georgetown UP, 2020. 231-53. (Volume awarded AATSEEL Book Award for “Best Contribution to the Study of Slavic Linguistics or Second Language Acquisition” and recognized as honorable mention (runner-up) for MLA Kenneth W. Mildenberger Prize.)
2. “Creating the Sincere Voice: One Poetic Device in Pushkin’s Lyrics of the 1830s.” *A/Z: Essays in Honor of Alexander Zholkovsky*. Ed. Dennis Ioffe, Marcus Levitt, Joe Peschio

and Igor Pilshchikov. Boston: Academic Studies Press, 2017. 206-224. **Solicited**.

3. “Sootnoshenie podlinnosti-iskrennosti v poetike Mandel’shtama i Bloka” [The Correlation of Authenticity and Sincerity in the Poetics of Mandelstam and Blok]. In *Miry Osipa Mandel’shtama. IV Mandel’shtamovskie chteniiia: materialy mezhdunarodnogo nauchnogo seminara, 31 maia – 4 iunia 2009 g. Perm’ – Cherdyn’*. Perm: Izd. PGPU, 2009. 271-85. **Solicited**.
4. “‘Kak trudno rany vrachevat’...’: Mandelstam’s ‘Prescient’ Evasions of Bloom.” In *Russian Literature and the West: A Tribute to David M. Bethea. Part II*. Ed. Alexander Dolinin, Lazar Fleishman and Leonid Livak (Stanford Slavic Studies. Vol. 36). Stanford: Stanford UP, 2008. 27-43.
5. “Preodolevaiushchii simvolizm: Stikhi 1912 g. vo vtorom izdanii ‘Kamnia’ (1916)” [Overcoming Symbolism: The Poetry of 1912 in the Second Edition of Mandelstam’s *Kamen’* (1916)]. In “*Sokhrani moi rech’...*” 4/2. Moscow: RGGU, 2008. 487-512. **Solicited**.
6. “Nikolai Fedorovich Shcherbina (1821-1869).” In *Dictionary of Literary Biography. Volume 277. Russian Literature in the Age of Realism: Writers of Short Fiction, Poetry, Drama, Philosophy, Criticism*. Ed. Alyssa Dinega Gillespie. Detroit, MI: Gale, 2003. 344-50.

GRANTS (as Principal Investigator)

2017-18	American Council of Learned Societies Fellowship 12 months of support for <i>An Indwelling Voice: Sincerities and Authenticities in Russian Poetry, 1783-2001</i> .	
2009-13	U.S. DOE International Research and Studies Grant “Advanced/Intermediate Language and Culture through Song: New Materials for Arabic, Chinese, Japanese and Russian.” See: http://www.clsp.gatech.edu/	\$556,989
2005-06	Fulbright Scholar Eleven months of research in Moscow and St. Petersburg, Russia.	

COURSES TAUGHT

- All levels of Russian language, as well as Russian for heritage learners
- Russian Culture through the Prism of Song (4th-year innovative language and culture course designed under auspices of U.S. DoE grant, also offered as 6000-level graduate course)
- Stories and Storytelling in Russian Culture (in Russian)
- Russian Culture in the Gorbachev-Yeltsin-Putin Eras (in Russian)
- Russian Nineteenth-Century Poetry (in Russian)
- The Russian Twentieth Century in Literature and Film
- Russian Modernist and Dystopian Fiction
- Russian, Soviet and Post-Soviet Film
- Russia in the 21st Century: Politics, Strategy, Economics, and Culture (team-taught with International Affairs and Economics)
- Apocalypse and Messianism in Russian and Polish Culture (Davidson College)
- Independent studies dealing with Russian poetry, Russian prose, Russian history, Russian mass media; cultural memory.