

Table of Contents

- I. Earned Degrees
- II. Employment History
- III. Honors and Awards
- IV. Research, Scholarship, and Creative Activities
 - A. Published Books, Book Chapters, and Edited Volumes
 - B. Refereed Publications and Submitted Articles
 - C. Other Publications and Creative Projects
 - D. Presentations
 - E. Grants and Contracts
 - F. Other Scholarly and Creative Accomplishments
 - G. Societal and Policy Impacts
 - H. Other Professional Activities
- V. Education
 - A. Courses Taught
 - B. Individual Student Guidance
 - C. Educational Innovations and Other Contributions
- VI. Service
 - A. Professional Contributions
 - B. Public and Community Service
 - C. Institute Contributions

ANDREA JONSSON, PhD
Associate Professor
SCHOOL OF MODERN LANGUAGES
GEORGIA INSTITUTE OF TECHNOLOGY

I. **EARNED DEGREES**

2008-2014 University of Pittsburgh (Pittsburgh, Pennsylvania)
Ph.D. in French Literature, Dissertation Defended May 29, 2014
Dissertation: "Performing Home: Affective Intervals in 20th- and 21st- Century French Theatre and Slam Poetry," Committee: Dr. Todd Reeser (Director), Dr. Neil Doshi, Dr. Chloé Hogg, Dr. Giuseppina Mecchia, Dr. David Pettersen, Dr. Jennifer Waldron (External Member, Department of English)

2010 M.A. in French Literature, 2010
M.A./Ph.D. G.P.A. 4.0

2005-2006 Open University (Paris, France)
Completed 60 points out of a 180-point MA in English Literature

2000-2004 McGill University (Montreal, Canada)
Bachelor of Music (Violin Performance)

2004 Oxford Seminars (Montreal, Canada)
Teaching English as a Foreign Language certificate (including 60-hour teaching practicum)

2002-03 Université d'Aix-Marseille I, SCEFEE Institut de langues
(Aix-en-Provence, France)
Awarded DALF certificate (Diplôme Approfondi de la Langue Française)
Conservatoire Darius Milhaud (Aix-en-Provence, France)
Violin Performance

II. **EMPLOYMENT HISTORY**

2023-Present The Georgia Institute of Technology (Atlanta, Georgia)
Associate Professor of French, School of Modern Languages

2020-Present The Georgia Institute of Technology (Atlanta, Georgia)
Assistant Professor of French, School of Modern Languages

2015-2020 Texas Tech University (Lubbock, Texas)
Assistant Professor, Classical and Modern Languages and Literatures, French

2014-2015 Chatham University (Pittsburgh, Pennsylvania)
French Instructor

2008-2014 University of Pittsburgh (Pittsburgh, Pennsylvania)
Teaching Assistant and Teaching Fellow in French

III. HONORS AND AWARDS

2020-present	Thank-a-Teacher Awards (12)
2025	CIOS Student Recognition of Excellence in Teaching Award annual award CIOS Honor Roll
2024	CIOS Student Recognition of Excellence in Teaching Award for FREN 4500 Intercultural Seminar CIOS Honor Roll
2023	CIOS Honor Roll
2022	Student Recognition of Excellence in Teaching 2022 CIOS Award for FREN 4200 Introduction to French Philosophy CIOS Honor Roll
2021	CIOS Honor Roll
2018-2019	Hemphill Wells New Professor Excellence in Teaching Award, award received (given to one faculty member of any rank who has been at the university for less than 4 years, Texas Tech University)
2017-2018	Spencer A. Wells Award for Creativity in Teaching, Nominated, Texas Tech University

IV. RESEARCH PUBLICATIONS

A. PUBLISHED BOOKS, BOOK CHAPTERS, AND EDITED VOLUMES

A1. Books

2026	<i>Amplified Intimacy: Voice and French Feminisms in Contemporary French and Francophone Pop Culture</i> , Book under contract with Liverpool University Press (August 2022, forthcoming 2026)*
2021	<i>Young-Girls in Echoland: #Theorizing Tiqqun</i> . Co-authored with Heather Warren-Crow, Texas Tech University. (peer reviewed, published November 2021, University of Minnesota Press, Forerunners series)*

A2. Refereed Book Chapters

2026	“ <i>Taches féminines: Feminist Fertilization and the Power of the Menstrual Stain in Contemporary Bandes dessinées</i> ” chapter in <i>Women in Power in French and Francophone Cultures and Societies</i> . (Peer reviewed, forthcoming, University of Wales Press, 2026)*
2022	“The Reach of Excess through the Prism of Voice-Affect-Gender” <i>The Routledge Companion to Gender and Affect</i> , ed. By Todd W. Reeser. (Invited, December 2022)*

A.3. Edited Volumes—no data

B. REFEREED PUBLICATIONS AND SUBMITTED ARTICLES

B.1. Published and Accepted Journal Articles (refereed)

2026 "Hybird Voices," in special issue "Sounding Ecocriticism: Literature, Media, and Soundscapes of the Environment." *Modern and Contemporary France*, peer reviewed, accepted and forthcoming

2027. "Seeds, Semen, and the Ecofeminist Voice in Camille's 'Fontaine de lait' and 'Seeds'", (peer reviewed, *Nottingham French Studies*, Edinburgh University Press, 2026)

"French for Sustainability: Environmental Humanities and Urban Systems in the Serve-Learn-Sustain Program at Georgia Tech Europe" in volume *Reframing French for Specific Purposes: Going Beyond Current Approaches*, The French Review AATF, forthcoming 2027.

2025 "Under the Plastic Ga(u)ze: Voice, Race and Corporality in Yseult", (peer reviewed, accepted and forthcoming in the *Australian Journal of French Studies*, Special issue on the Body, 2025)

2019 "Graver le son de l'écriture slam: la voix banlieusarde urbatextuelle dans l'œuvre de Grand Corps Malade," *Modern and Contemporary France*. (November 2019)

2018 "From Interval to Trill, to Undulation: Expressions of Vulnerability in the Melismatic Gestures of Jacques Brel and Stromae," Special Issue: "Le Sens et les sens/Sense and the Senses," *Contemporary French and Francophone Studies*. (Fall/Winter 2018)

 "CACAphonie: Humor, the Ludic, and Motherhood in the Words of Slam Poet, RiM," special issue of *L'Esprit Créateur: Francophone Women's Creativity in its Socio-Political Contexts*. (Summer 2018)

 "Acousmatic, Atmospheric, in Transit: The Authority of Anonymous Women's Voices in Contemporary French Literature and Culture," Issue 55, *Essays in French Literature and Culture*. (September 2018)

2017 "Slam ô Féminin's Collective Relationship to Print, the Spoken Word, and Marginalia." *The French Review* 90.3. (Spring 2017)

2015 "The Draft: Rewriting Conflict in Yasmina Reza's *Le Dieu du carnage*." *Cincinnati Romance Review*. (Fall 2015)

2013 "Active Transparency: La tâche de sang, Performativity, and the Formation of the Criminal Hero in Bernard-Marie Koltès's *Roberto Zucco*." *SUNY Buffalo Graduate Student Journal*. (July 2013)

B. 2. Conference Presentation with Proceedings (Refereed)—no data

B. 3. Other refereed material—no data

B. 4. Submitted Journal Articles (with date of submission)

2021 “France and the Western: Queering Static Binaries Through the Deal in the Theatre of Bernard-Marie Koltès.” (Revise and Resubmit, November, 2021)*

C. OTHER PUBLICATIONS AND CREATIVE PROJECTS

2011 “Yellow Rusted Truck.” Short story in the anthology *Strangers in Paris*, ed. David Barnes and Megan Fernandes, Toronto: Tightrope Books, 2011, 7 pages.

D. PRESENTATIONS

2026 “Bodies, Beats, and Belonging: Afrofeminist Praxis in Lous and the Yakuza” 20th and 21st-Century French and Francophone Studies Colloquium Notre Dame University, South Bend, Indiana, March 27, 2026.

2025 “Reshaping Knowledge through Paradigm-Shifting French Feminist Podcasts” SMLA November 8, 2025.

“Sustainability Fieldwork in France” AATF Convention, July 9, 2025. Chicago, Illinois (presented virtually)

2024 “The Babble of Birds and Bitches: Voice and Gender in Violaine Lochu’s ‘Hybird’” (Society for French Studies Annual Conference, University of Stirling, Scotland, July 2024)

“The Acoustemology of Birdsong, Breath, and the Human Voice” (20th and 21st-Century French and Francophone Studies Colloquium, Philadelphia, February, 2024)

2023 “Under the Plastic Ga(u)ze: Voice, Race, and Corporality in Yseult” Australian Society for French Studies 31st Annual Conference “Body, Motion, Space” (December 8, 2023)

“In-between Sound and Silence: Yseult’s Vocal Activism” SMLA, Atlanta, GA (November 9, 2023).

“Seeds of Change: Voicing Ecofeminism in Popular Music,” Women in French UK-Ireland Biennial Conference, Leeds, England, (May 28, 2023)

Popular Music and Ecofeminism, 20th and 21st-Century French and Francophone Studies International Colloquium, Tucson, AZ, (April 15, 2023)

2022 “Vocal Spaces: Gender and Performance in Contemporary French Contexts,” Society of French Studies International Conference, (Belfast, UK, June 28, 2022)

“Massage, Medium and the Inventory of Affects” 20th and 21st-Century French and Francophone Studies International Colloquium “Mediums” (Pittsburgh, PA, March 24, 2022)

“*Les friandises et la parole libre*: the unexpected joy of listening to strangers speak about anything and nothing in the French pop culture podcast “À bientôt de te revoir.” The Immersive Potential of Literature and Hybrid Media in the 20th and 21st-Centuries Women in French International Symposium (Virtual, January 13, 2022)

2021
“*Whispers through the mic* French Feminist Podcasts in Isolation.” South Atlantic Modern Language Association International Conference (Atlanta, GA, November 6, 2021)
“Rema(i)nders of the Scream: Voicing Subversive Hysteria Alongside Francis Bacon” Faculty Brownbag Research presentation (Atlanta, GA, April 23, 2021)
“Resonance: Vocalizing Gender, Affect, and Activism in French Slam Poetry” (University of Texas-Austin, January 28, 2021)

2019
“Power in Black and White and Red: the Graphic Feminisms of Liv Strömquist and Marjane Satrapi in France,” Women in French UK Biennial Conference (WiF UK/CCWW): “Women and Power,” (Leeds, UK, May 2019)

2018
“Reduce, Reverb, Recycle: Performative Responses to Tiqqun’s Theory of the Jeune-Fille in Quebec,” American Council for Quebec Studies Biennial International Conference, (New Orleans, November 2018)
“Paperback Writers: Women and the Cultural Production of Everyday (Dis)Comfort,” South Central Modern Language Association Conference, (San Antonio, October 2018)
“French Pop Verse: Poetic Influences in Contemporary French Culture and Music from Slam to Stromae,” Invited Talk, (Baylor University, September 24, 2018)
“Mouth Full of Potatoes: Learning Language and Literature Through Food in Julia Child’s Paris of the 1950s” Humanities Center Book Discussion Group, (Texas Tech University, February 26, 2018)

2017
“Expressions of Vulnerability in the Melismatic Intervals of Jacques Brel and Stromae,” 20th and 21st Century French and Francophone Studies International Colloquium, (Indiana University, April 2017)
“Train Voices: The Anonymous, Acousmatic Women’s Voices in Contemporary French Literature and Culture.” Interdisciplinary Voice Studies Panel, Women’s Studies Conference, Texas Tech University (April 2017)
“Ceci n’est pas une leçon: Stromae, Music Videos, and Participatory Culture,” “Boundary Conditions” MLA Convention (Philadelphia, January 2017)

2016
“Performing the Parisian non-lieu: Women’s Voices and Anonymity in Transit in the Spectacular City.” Contemporary Writers, Women in French panel, SCMLA Convention (Dallas, November 2016)
“Power and Citizenship in the Contemporary French Protest Song.” (Open Teaching Concept Lecture, Texas Tech University, October 2016)

	<p>“Acting Vulnerable: Performed Sincerity and Authenticity in the Voices of Jacques Brel and Stromae.” (Humanities Center Lecture, Texas Tech University, October 2016)</p>
	<p>Panel Chair, International Colloquium “The Representation of the Loser in French and Francophone Literature and Culture,” Texas Tech University</p>
	<p>“Playing the Loser and Winning: Stromae and the Formidable Minable.” The Loser in French and Francophone Literature and Film Symposium, (Texas Tech University, March 2016)</p>
2015	<p>“Writing in the Margins: Slam ô Féminin and the Women Slam Poets of France.” (Texas Tech University, June 2015)</p>
	<p>“Performance and Writing: Grand Corps Malade’s Graffiti Slam.” Mixing Modalities: Literature and Performance Panel, NEMLA Conference, (Toronto, Ontario, April 2015)</p>
2014	<p>“Slam ô féminin: Women Slam Poets’ Transformation of the <i>fait divers</i> from Sound Bite to Poetry.” Women and the <i>fait divers</i> in Contemporary French and Francophone Literatures Panel, NEMLA Conference, (Harrisburg, PA, April 2014)</p>
2012	<p>“Fragmented Subjectivity and the Hero: <i>La tâche de sang</i> in Koltès’s Roberto Zucco.” Graduate Student Conference, (University of Pittsburgh, October 2012)</p>
	<p>“Performing Murder, Escaping the Text: Bernard-Marie Koltès’s Roberto Zucco and the Interface Between Text and Performance.” Graduate Student Conference, (University of Pennsylvania, March 2012)</p>
2010	<p>“The Disorientation and Movement in the Writing and Reading of the Nouveau Roman <i>Les Gommes</i> by Alain Robbe-Grillet.” Graduate Student Conference, (University of Pittsburgh, April 2010)</p>
	<p>“Space, Place, and the Francophone Text” Pizza and Politics Lecture, European Union Center for Excellence, European Studies Center, (University of Pittsburgh, December 2010)</p>
<p><u>E. GRANTS AND CONTRACTS</u></p>	
	<p><u>E. 1. As Principal Investigator</u></p>
	<p><u>Internal Grants</u></p>
2023	<p>IPaT/GVU Research and Engagement Grant (\$3,800) Georgia Tech</p>
2020	<p>Title: Scholarship Catalyst Grant (\$4,000) Texas Tech University</p>
2018-2019	<p>Title: Humanities Center Mini-Grant (\$300) Texas Tech University</p>

2017	Title: Humanities Center Colloquium Fellow “Food and...” (\$300) Texas Tech University
2016	Title: Institute for Inclusive Excellence Fellow (\$1,500) Texas Tech University Title: Humanities Center Fellow (\$3,000) Texas Tech University
2012	Title: Field Research on Slam Poetry, Paris, France, Dietrich School of Arts and Sciences Summer Fellow (\$3,500) University of Pittsburgh
2010	Title: “Performance Spaces in Tuscany” Dietrich School of Arts and Sciences Summer Fellow Italy (\$3,500) University of Pittsburgh

External Grants

2024	Title: French in Higher Education Grant (French for Environmental Humanities and the Arts) Agency: French Embassy in the USA Amount: \$7,000 Role: Co-PI Period: 2024-2026
2016	Title: France on Campus Award Agency: Cultural Services of the French Embassy, USA Amount: \$500 Role: PI Period: 2016
2013-2014	Title: Andrew Mellon Pre-Doctoral Fellow Agency: The Mellon Foundation, University of Pittsburgh Amount: \$35,000 Role: PI Period: 2013-2014
2010-2011	Title: FLAS Fellow Agency: Foreign Language and Area Studies Amount: \$18,000 Role: PI Period: 2010-2011

E.2. As Co-Principal Investigator

Internal Grants

2026	VIP Seed Grants for Voice+ Research Lab
2022	“French for Global Sustainability Professionals” Centers for International Business and Education Research (CIBER) (\$10,000, 1-year implementation)
2021	“Voice+” Atlanta Global Studies Center (AGSC) (\$10,000, 4-year implementation) Georgia Tech (grant awarded)

2017-2019

“Identity and Resistance in Global Contexts,” Center for Global Communication (CGC) Interdisciplinary Grant, Communicating in a Global Society (Texas Tech University, 2-year implementation, \$100,000)

E. 3. As Senior Personnel or Contributor—no data

E. 4. Pending Proposals—no data

E. 5. Proposals Submitted but not Funded

Internal Grants

2025

Arts Catalyst Grant “VOICE BOXES: The Timbre of the Human Voice in the Age of AI: An Interactive Sound Installation for the Night of Ideas, \$15,000 October, 2025) Co-PI with Hongchen Wu

SGR-C Grant (course release) Title of Project: “Contemporary French-language Feminist Podcasts” Ivan Allen College of Liberal Arts, Georgia Tech

External Grants

2022

“French for Global Sustainability Professionals,” Empowering French and Francophone Studies Grant, French Embassy in U.S. (\$20,000, finalists)

2019

Title: NEH Summer Stipend

Agency: National Endowment for the Humanities

Amount: \$6,000

Role: PI

Period: Summer 2019

Title: ACLS Fellowship

Agency: American Council of Learned Societies

Amount: \$35,000

Role: PI

Period: 2019-2020

2016-2017

Tournées Film Festival, Cultural Services, French Embassy (Applied 2016, 2017—not selected)

F. OTHER SCHOLARLY AND CREATIVE ACCOMPLISHMENTS—no data

G. SOCIETAL AND POLICY IMPACTS—no data

H. OTHER PROFESSIONAL ACTIVITIES—no data

V. EDUCATION

A. COURSES TAUGHT

2020-Present

Georgia Institute of Technology

Spring 2026

FREN 3813 Popular Music in French, 13 students

FREN 4110/8803 Gender in French-Speaking Societies, 14 students
VIP: Voice+ Research Lab with Hongchen Wu, 5 students

Fall 2025 FREN 4200 Introduction to French Philosophy, 16 students
FREN 3000 Introduction to French Literature, 18 students

Summer, 2025 FREN 4089 Food, Arts, Media, FREN 3121 Advanced Composition:
Travel Writing (as part of the new study abroad program LEAF
(Language, Environment, Arts in France 2025) (10 students)
FREN 6998: M.S. Project course at 6 credits, supervision of M.S.
student Aileen Cox

Spring, 2025 FREN 3004 French Drama Workshop (10 students)
ML 6501 Teaching Practicum (1 M.S. student)

Fall, 2024 FREN 3500, FREN 3501, FREN 4813 (During study abroad Georgia Tech
Europe Serve-Learn-Sustain program) (10 students)

Spring, 2024 FREN 4500/6500 Intercultural Seminar (12 students)
FREN 4813/8803 Popular Music in French (11 students)

Fall, 2023 ML 6501 Theory and Foundations Seminar (6 students)
GT 1801 Stamps Scholars Special Topics (40 students)

Summer, 2023 FREN 1001 at Georgia Tech Europe campus (Metz, France) (30 students)
FREN 8803 Popular Music (12 students)
FREN 4695 French Internship (1 student)

Spring, 2023 FREN 4500/6500 Intercultural Seminar (12 students)
FREN 3000 Survey of French Literature (7 students)
ML 8801 Building Community (14 students)
FREN 6510 Teaching Practicum (1 student)

Fall, 2022 FREN 4011/6011 French Art: Performance (20 students)

Spring, 2022 FREN 4200/8803 Introduction to French Philosophy (22 students)
FREN 3004 Drama Workshop (12 students)

Fall, 2021 FREN 4813/8803 French in Song: from Phonograph to Music Video
(15 students)

Summer, 2021 FREN 3014 Contemporary France (10 students)

Spring, 2021 FREN 4089/6089 Food, Arts, Media (13 students)*
FREN 3121 Advanced Composition: Image, Music, Text
(8 students)*

Fall, 2020 FREN 2002 Contemporary French Culture (7 students)
FREN 3002 Introduction to 20th and 21st-Century French Literature: Spaces,
Places (18 students)*

2015-2020 **Texas Tech University**

Spring, 2020	FREN 3002 Major French Writers FREN 5329 Contemporary French Literary Theory
Fall, 2019	FREN 4315 The French Short Story*
Spring 2019	FREN 5320 Contemporary French Theatre and the Family* FREN 1507 A Beginning Course in French 1 FREN 4302 Advanced Grammar and Composition: Paris
2018	FREN 3303 French Conversation: Global Identities* FREN 5315 Reading the Kiosk: Contemporary Bestselling Novels in France*
Spring, 2017	FREN 4302 Advanced French Grammar and Composition FREN 5315 Women's Voices in the Contemporary French Metro Novel*
Fall, 2017	FREN 3304 French Grammar: A Comprehensive Review FREN 5320 Contemporary Creative Writing in French: <i>Français comme langue de plume</i> *
Spring, 2016	FREN 4303 Advanced Conversation: Current Events* FREN 4317 Readings in French Literature and Culture: <i>Les Voix de la Banlieue</i> *
Summer, 2016	FREN 5342 Intensive French for Graduate Research
Fall, 2016	FREN 4322 French Civilization: <i>La France Contemporaine</i> FREN 2390H Honors French Culture: <i>Frenchspiration</i> *

* New course creation and development

A. INDIVIDUAL STUDENT GUIDANCE

B. 1. Ph.D. Students—no data

B.2. M.S. Students

2026	Lindsay Jenkins, M.S. ALIS Japanese, Interdisciplinary Voice Studies, Advisor
2025	Aileen Cox, mentored her ML 6501 Teaching Practicum, and oversaw her summer research project during the new study abroad (LEAF)
2021-2022	M.S.-Global Media and Cultures: Mackenzie Dumaresque M.S.-Applied Language and Intercultural Studies: Kailey Nelson
2017-2019	M.A. Thesis Advisor (Texas Tech University): Noémie Hamaide, <i>Les Romans de gare: Contemporary Bestselling Novels in Spaces of Transit</i>
2015-2017	M.A. Thesis Advisor (Texas Tech University): Elizabeth Hammond, <i>Contemporary French Theatre and Gender</i>

B. 3. Undergraduate Students

2022	Abigail Blackmon, undergraduate research presentation for the 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, March 26-28, 2022)
2016	Daniela Macias, <i>Migrations of Culture</i> Undergraduate Conference (University of Pittsburgh, Spring 2016)
2017	Committee Member: Marine Roussat (Master's Thesis), "Je et l'autre dans les œuvres de Fatou Diome et Abd al Malik"
2016	Committee Member Emeline Teteuvide (Master's Thesis), "L'influence britannique pour les modes de consommation moderne du Champagne"

C. EDUCATIONAL INNOVATIONS AND OTHER CONTRIBUTIONS

<u>New courses developed</u>	
2024	FREN 4813 Public Transport, Travel Networks and Narratives Language for Environmental Arts in France
2022	French Theatre and Family: From Classical to Contemporary: Family Dysfunction on the French Stage (FREN 3004, Spring 2022) French in Song: From Phonograph to Music Video (FREN 4813, Fall 2021)
2018	Franco-American Relationships in Contemporary Music (FREN 4000, Spring 2018)
2017	Creative Writing in French (FREN 4000, Fall 2017)
2016	French Fashion in the Media (FREN 4000, Fall 2016) La mode française au cinéma (FREN 7000, Fall 2016)

Conference Workshops Organized/Conducted

2012	Blood. Graduate Student Conference (University of Pittsburgh, October 2012)
2011	Relationship Status: It's Complicated. Graduate Student Conference (University of Pittsburgh, February 2011)
2010	In the Shadow of the City: Banlieue and Periferia. Graduate Student Conference (University of Pittsburgh, April 2010)

VI. SERVICE

A. PROFESSIONAL CONTRIBUTIONS

2015-2020	Women's Faculty Writing Program Fellow, Texas Tech University
-----------	---

B. PUBLIC AND COMMUNITY SERVICE

2023-Present	Stamps Scholar Guide 2023-2027 Cohort
2023	Arts Square Committee (Performance Studies)
2021	Move-In Volunteer (Georgia Tech)
2019-2020	Faculty Liaison to the Graduate Student Organization, Faculty Senate (Texas Tech University) 3 rd -Year Review Committee Member, Faculty Senate (Texas Tech University)
2018-2019	Faculty Senate Non-TT Study Committee (Texas Tech University)
2017	Faculty Representative, Faculty Senate (Texas Tech University)
<u>College</u>	
2020-2021	OIE International Education Week Recruiting and Tabling
<u>School/Department Level</u>	
2025	Organized and led 2 Faculty Writing Workshops (Spring)
2023-Present	Faculty Mentor for untenured faculty member
2021-2024	Program Director, French French Club Advisor (Georgia Tech) Advisor, Pi Delta Phi National French Honor Society, Rho Beta Chapter (Georgia Tech)
2021-2023	Organized and led a summer weekly faculty writing group Committee Member, Hiring Committee, Spanish Tenure-Track Position (Georgia Tech) Organized and Hosted Poet Daréka Daremo (Paris) for Slam Poetry Event French Program Recruiter (Georgia Tech)
2020	Organized and ran French Day to promote French program (Georgia Tech) LBAT Faculty led study abroad Paris planning and organization (canceled due to Covid-19) Committee Member, Hiring Committee, French Tenure-Track Position (Texas Tech University)
2018-2020	Graduate Student Advisor, French (Texas Tech University)
2015-2018	Organized and Hosted Slam Workshops with guest Regie Cabico LGBTQIA+ for Pride Week (Texas Tech University)

2017-2020	Evaluator, Exam Test Center TTU, (B2 DFP—Diplômes de français professionnel, Chamber of Commerce, Île-de-France)
2016-2020	Committee Member, Marketing and Promotion Committee Social Media Committee (Texas Tech University)
2015-2020	Faculty Advisor, Pi Delta Phi, National French Honors Society Texas Tech University Chapter (Beta Xi) Faculty Advisor, French Club (Texas Tech University)
2016-2017	CMLL Representative, Culture Day, Passport Party, International Culture Fest
2016	Committee Member, Hiring Committee, Early Modern French Tenure-Track Position
2016	Judge, CMLL Language Olympics

LANGUAGES

English: mother tongue
 French: near native
 Swedish: near native
 Italian: intermediate
 Spanish: intermediate