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I. EARNED DEGREES

Ph. D. in German Literature. University of Cincinnati.	2000
Graduate Certificate in Women's Studies. U of Cincinnati.	1997
Staatsexamen in English, German, Education. Universität Hamburg.	1995
MA in German Literature. University of Cincinnati.	1994

II. EMPLOYMENT

Associate Professor. Georgia Institute of Technology.	2008-Present.
Affiliate Visiting Researcher at Emory University.	Spring 2018.
Assistant Professor. Georgia Institute of Technology.	2000-2008.
Lecturer. Middlebury College Summer School.	1997, 1998, 1999, 2001.
Teaching Assistant. University of Cincinnati.	1990-1991, 1993-1994, Summer 1996, 1999.

III. TEACHING

A. COURSES TAUGHT

Semester	Course	Course Title	# of Students
Fall 2020	GRMN 3055	Fairy Tales/Disney	22
Fall 2020	GRMN 6510	Language Practicum	2
Fall 2020	GRMN 2001	Intermediate German I	20
Summer 2020	GRMN 3030	Crossing Borders in Lit/Cult	8
Summer 2020	GRMN 4699	Undergraduate Research	2
Spring 2020	GRMN 4500	Intercultural Seminar Capstone	4
Spring 2020	GRMN 8803	Special Topics	2
Spring 2020	GRMN 4026	German Post-Wall Cinema	20
Fall 2019	GRMN 4010/6010	Perspectives of German Media	16
Summer 2019	GRMN 3696	Current Issues: Sustainability	20
Spring 2019	GRMN 4500	Capstone Course	8
	GRMN 2001	Intermediate German I	11
Fall 2018	GRMN 3110	TV & Electronic Media	24
Summer 2018	GRMN 3696	Current Issues: Sustainability	23
Spring 2018	GRMN 2699	Undergraduate Research	1
Fall 2017	GRMN 4026	Post-Wall German Film	9
	GRMN 4901	Special Problems	1
Summer 2017	GRMN 3696	Current Issues: Sustainability	24

Spring 2017	GRMN 4694	Industrialization	1
Fall 2016	GRMN 3030	Crossing Borders in Lit/Cult	19
	GRMN 2001	Intermediate German I	21
Summer 2016	GRMN 3695	Business German	23
Spring 2016	GRMN 3055	Fairy Tales/Disney	21
	GRMN 1002	Elementary German II	11
Fall 2015	GRMN 3011	Germany Today	19
	GRMN 4500	Capstone Seminar	1
Summer 2015	GRMN 3695	Business German	23
Spring 2015	GRMN 4010	Perspectives of German Media	11
	GRMN 1002	Elementary German II	13
Fall 2014	GRMN 4813	German Drama Workshop	8
	GRMN 2002	Intermediate German II	8
Spring 2014	GRMN 3030	Crossing Borders in Lit/Cult	16
	GRMN 2002	Intermediate German II	12
Fall 2013	GRMN 3110	Television & Electronic Culture	13
	GRMN 2002	Intermediate German II	15
Spring 2013	GRMN 4024	Film and Literature	15
	GRMN 2001	Intermediate German I	14
	GRMN 2001	Intermediate German I	18
Spring 2012	GRMN 3823	Gender, Geography, Genre	16
	GRMN 2001	Intermediate German I	14
	GRMN 2001	Intermediate German I	11
Fall 2011	GRMN 3833	German Drama Workshop	16
	GRMN 2002	Intermediate German II	10
	GRMN 2002	Intermediate German II	10
Spring 2011	GRMN 3823	From Fairy Tales to Disney	11
	GRMN 2001	Intermediate German I	13
	GRMN 2001	Intermediate German I	12
Fall 2010	GRMN 3813	German Television	20
	GRMN 2001	Intermediate German I	21
Spring 2010	GRMN 4813	Crossing Borders	12
	GRMN 2001	Intermediate German I	17
	GRMN 2001	Intermediate German I	5
Fall 2009	GRMN 3024	Conversation and Composition	19
	GRMN 2001	Intermediate German I	18
Spring 2009	GRMN 4024	Literature and Film	15
	GRMN 2001	Intermediate German I	8
	GRMN 2001	Intermediate German I	16
Fall 2008	GRMN 4813	Capstone Course	10
	GRMN 2002	Intermediate German II	20
Spring 2008	GRMN 4901	Special Problems in German	2
	GRMN 3024	Conversation and Composition	14
	GRMN 2002	Intermediate German II	10
	GRMN 2001	Intermediate German I	19
Fall 2007	GRMN 3011	Germany Today	18

	GRMN 2001	Intermediate German I	16
Spring 2007	GRMN 3010	Introduction to German Literature	13
	GRMN 1002	Elementary German II	21
	GRMN 1002	Elementary German II	23
Fall 2006	GRMN 3024	Conversation and Composition	18
	GRMN 2002	Intermediate German II	10
Spring 2006	GRMN 3011	Germany Today	21
	GRMN 2002	Intermediate German II	10
Spring 2005	GRMN 3024	Conversation and Composition	20
	GRMN 1001	Elementary German I	27
	GRMN 1001	Elementary German I	24
Fall 2004	GRMN 4023	Selected Readings	6
	GRMN 3901	Special Problems	1
Spring 2004	GRMN 3010	Introduction to German Literature	11
	GRMN 1001	Elementary German I	26
	GRMN 1001	Elementary German I	28
Spring 2003	GRMN 4023	Selected Readings	9
	GRMN 1002	Elementary German II	21
Spring 2003	GRMN 1002	Elementary German II	24
Fall 2002	GRMN 2001	Intermediate German I	23
	GRMN 2001	Intermediate German I	23
Spring 2002	GRMN 3011	Germany Today	19
	GRMN 1001	Elementary German	18
	GRMN 1001	Elementary German	23
	GRMN 1001	Elementary German	10
Fall 2001	GRMN 3010	Introduction to German Literature	17
	GRMN 2001	Intermediate German I	23
	GRMN 2001	Intermediate German I	22
Spring 2001	GRMN 3024	Conversation and Composition	11
	GRMN 2002	Intermediate German II	11
	GRMN 2002	Intermediate German II	17
Fall 2000	GRMN 3025	Advanced Stylistics	6
	GRMN 2001	Intermediate German I	24
	GRMN 2001	Intermediate German I	18

C. OTHER TEACHING ACTIVITIES

Invited two staff members from the German Consulate to talk to my students about the 30th anniversary of the fall of the Berlin Wall, Fall 2019.

Invited CBYX alum to my class to present, Fall 2019.

Invited Angelika Kausche, State Representative of Georgia's House District 50, City of Johns Creek, to the GRMN 4500 class, Spring 2019.

Invited Marlee Givens to my class GRMN 4010/6010 to talk about research methods & library, Spring 2019 and Fall 2019.

Took GRMN 4500 students to see the German documentary “Millis Erwachen/Milli’s Awakening” at Midtown Art Cinema, Spring 2019.

Developed German Career Workshop in cooperation with Dr. Yevgenya Strakovsky, taught in August 2018.

Collaborated with Dr. Rosa Arriaga from Computing to supervise undergraduate research conducted by Katharina Goebel for her project on the #metoo movement posts on German Twitter. Spring 2018.

Invited Professor Lacina Yeo to give a presentation to my GRMN 4026 Post-Wall German Film class on his work as a specialist in German Literature from the Ivory Coast. October 2017.

Took most students of GRMN 3030 Crossing Borders class to a reading by the British-German author and Ingeborg-Bachmann-Award winner 2016, Sharon Otoo, at Agnes Scott College. November 2016.

Students conducted Skype Interviews with employees of NGOs and government agencies helping refugees in Germany as part of assignments in GRMN 3030 Crossing Borders. Fall 2016.

Invited two UGA graduate students to give a presentation to my GRMN 3030 Crossing Borders class about the AfD (Alternative für Deutschland) and changes in the political landscape in Germany. November 2016.

Invited Jenny Hirsch from Serve-Learn-Sustain to give a presentation to GRMN 3030 Crossing Borders class about “Sustainability.” September 2016.

Taught Module in ML 2813 Freshman Seminar developed by Kelly Comfort and graded students’ essays. Spring 2014; Spring 2015.

“Gender, Geography, Genre.” Developed new course. Taught as GRMN 3823. Spring 2012.

“German Drama Workshop.” Developed new course. Taught as GRMN 3833. Fall 2011 and GRMN 4813. Fall 2014

“From Fairy Tales to Disney.” Developed new course. Taught as GRMN 3823, now 3055. Spring 2011.

“German Television and Electronic Culture: Entertainment and Online Spaces.” Developed new course. Taught as GRMN 3813. Fall 2010. Later taught as GRMN 3110.

“Crossing Borders: Immigration and Integration in Germany.” Developed new course. Taught as GRMN 4813, now 3030. Spring 2010. Later taught as 3030.

“Germany Today” developed as an online course with help of WebCT. Taught as GRMN 3024. Spring 2001.

IV. SCHOLARLY ACCOMPLISHMENTS

A.1. PUBLISHED BOOK

1. Kallin, Britta. *The Presentation of Racism in Contemporary German and Austrian Plays: Six Women Playwrights*. Lewiston, NY: Edwin Mellen Press, 2007. (208 pages).

A.3. OTHER PARTS OF BOOKS

1. “Nachwelt.” (Entry on Novel by Marlene Streeruwitz.) *The Literary Encyclopedia*. First online: 30 September 2014. The Literary Dictionary Company. 6 December 2014. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=20581>>. (3 pages).
2. “Dea Loher.” *The Columbia Encyclopedia of Modern Drama*. Ed. Gabrielle Cody and Evert Sprinchorn. Vol. 1. New York: Columbia University Press, 2007. 830. “Botho Strauss” and “Marlene Streeruwitz.” *The Columbia Encyclopedia of Modern Drama*. Ed. Gabrielle Cody and Evert Sprinchorn. Vol. 2. New York: Columbia University Press, 2007. 1288-1289, 1289-1290.
3. “Marlene Streeruwitz.” *The Literary Encyclopedia*. First online: 28 June 2006. The Literary Dictionary Company. 11 April 2007. <<http://www.litencyc.com/php/speople.php?rec=true&UID=11721>>. (7 pages).
4. “Engagierte Literatur,” “Feminism,” “Theatre festivals,” and “Theatres.” *German Culture and Society: The Essential Glossary*. Ed. Holger Briel. London: Arnold, 2002. 37, 42-43, 134-135.

B.1. REFEREED JOURNALS AND PEER REVIEWED CHAPTER PUBLICATIONS

1. “From the Body in Pain to the Body Transformed: Feminist and Trans Readings of Franz Kafka.” *Journal of Austrian Studies* [accepted for publication, forthcoming].
2. “Intertextualities in Elfriede Jelinek’s *Rein Gold: Ein Bühnenessay*.” *Seminar: A Journal of Germanic Studies* [accepted for publication, forthcoming in vol. 57.1, Spring 2021].
3. “Alterität als Kunst – Kunst als Alterität.” With Rita Svandrlík (50%). „Was zu fürchten vorgegeben wird“. *Alterität und Xenophobie*. Ed. Susanne Teutsch. Vienna: Praesens

Verlag 2019. (= DISKURSE.KONTEXTE.IMPULSE. Publikationen des Elfriede Jelinek-Forschungszentrums 19). 38-48.

4. "Amerikanisch-österreichische Intertextualitäten und schreibende Frauen in Jelineks *Der Tod und das Mädchen IV (Jackie)* und *Der Tod und das Mädchen V (Die Wand)*." *JELINEK (JAHR)BUCH*. Ed. Pia Janke and Konstanze Fladischer. Jelinek Forschungszentrum. Vienna: Praesens, 2017. 141-153.
5. "Presenting Alterity in Angelina Maccarone's *Fremde Haut* (2005) and *Tatort: Wem Ehre gebürt* (2007)". *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 37 (2013). [n. pag.] (15 December 2013).
<<http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-372013/britta-kallingglossen-37-2013/>> (22 pages).
6. "Scheitern als Perspektive – Feministischer Pessimismus als Werkzeug des jelinekschen Radikaltheaters." *Die Frau hat keinen Ort. Elfriede Jelineks feministische Bezüge*. Ed. Stefanie Kaplan. (= DISKURSE. KONTEXTE.IMPULSE. Publikationen des Elfriede Jelinek-Forschungszentrums 9). Vienna: Präesens, 2012. 88-106.
7. "Inflicting Wounds and Leaving Scars in Marlene Streeruwitz's *Morire in Levitate*." *Seminar: A Journal of Germanic Studies* 48.4 (2012): 473-489.
8. "Intertextualities in Elfriede Jelinek's *Rechnitz (Der Würgeengel)*: Luis Buñuel's *Exterminating Angel*, the Bible, and T.S. Eliot's 'The Hollow Men.'" *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 33 (2011). 14 February 2011. [n. pag.] <<http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-332011/britta-kallin-glossen-33/>> (23 pages).
9. "Marlene Streeruwitz' Roman *Nachwelt* als postmoderne feministische Biographie." *Die Biographie – Beiträge zu ihrer Geschichte*. Ed. Wilhelm Hemecker. Walter de Gruyter: Berlin, 2009. 423-450. (Translated by Tobias Heinrich)
10. "'Die Feder führ ich unermüdlich' -- Helmina von Chézy's *Rosamunde* as Intertext in Elfriede Jelinek's *Der Tod und das Mädchen III (Rosamunde)*". *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 26 (2007). [n. pag.]
<<http://www.dickinson.edu/glossen/heft26/article26/kallin26.html>> (25 pages).
11. "Marlene Streeruwitz's *Nachwelt* as Feminist Postmodern Biography." *German Quarterly* 78.3 (Summer 2005): 337-356.
12. "Gender, History and Memory in Marlene Streeruwitz's Recent Prose." *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 21 (2005). [n. pag.]
<<http://www.dickinson.edu/glossen/heft21/index.html>> (17 pages).
13. "The Role of the Roma in Elfriede Jelinek's *Stecken, Stab und Stangl*." *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 37.2 (2004): 173-193.

14. "Zähmen oder Aufregen? Zur Funktion der Frauenfiguren in F. M. Klingers *Die Zwillinge*." *Lessing Yearbook XXXV* (2003): 223-243.
15. "Jörg Haider as a Contemporary Orestes: Aeschylus's *Oresteia* in Elfriede Jelinek's *Das Lebewohl*." *Seminar: A Journal of Germanic Studies* 39.4 (November 2003): 329-349.
16. "Ist Hoftaller besser als Tallhover? Eine vergleichende Figurenanalyse zwischen Hoftaller in Günter Grass' *Ein weites Feld* und Tallhover in Hans Joachim Schädlichs *Tallhover*." *New German Review* 12 (1999): 98-112.
17. "'Gut sei gewesen, was die Entfaltung alles Lebendigen gefördert habe:' Feminist Mythmaking and Christa Wolf's *Medea*. *Stimmen*." *Focus on 'Literatur'* 6.1 (1999): 39-57.

C. OTHER PUBLICATIONS

PUBLISHED NON-REFEREED ARTICLES and CHAPTERS:

1. "Themen und Schreibstil in einer Auswahl von Hanno Milleis literarischen Texten." Chapter in *AAPD Symposia: Austrian Literature from an American Perspective*, edited by Margarete Lamb-Faffelberger and Gabriele Petricek. [Forthcoming 2020.] (13 pages).
2. "Sprachliche Strategien der Ein- und Ausgrenzung." Videokonferenz mit Rosemarie Brucher, Silke Felber und Britta Kallin. "Das Sprechen über die Unmöglichkeit des Sprechens." <https://fpjelinek.univie.ac.at/forschungsarbeiten/projekt-alteritaet-und-xenophobie-2017-19/>
3. "Internationale Perspektiven auf Jelinek und Gender." Invitation to comment on Jelinek's recent works and concepts of gender by the Jelinek-Forschungszentrum at the University of Vienna. First published: 21 December 2016.
<<https://jelinekgender.univie.ac.at/theorie/kallin-nakagome-fragebogen/>> (10 pages)
4. "Meggie Folchart's Absent Mother and Omnipotent Father: Gender Roles in Cornelia Funke's *Inkheart*." *A Different Germany: Pop and the Negotiation of German Culture*. Ed. Claude Desmarais. Newcastle: Cambridge Scholars Publishing, 2014. 155-172.
5. "Elfriede Jelineks Solidaritätsbekundungen: Die Parteimitgliedschaft in der KPÖ, ihr marxistischer, feministischer und politischer Einsatz für verfolgte KünstlerInnen und ihr Engagement gegen totalitäre Strukturen." *TABU: Bruch. Überschreitungen von Künstlerinnen: Interkulturelles Wissenschaftsportal der Forschungsplattform Elfriede Jelinek*. First published: 18 December 2013.
<<https://jelinektabu.univie.ac.at/politik/protest/britta-kallin/>>. (14 pp.)

6. "The Representation of Foreigners in German and Austrian Plays of the 1990s by Female Playwrights." *Essays on Twentieth-Century German Drama and Theater. An American Reception 1977-1999*. Ed. Hellmut Hal Rennert. New York: Peter Lang, 2004. 301-311.
7. "B.B. in L.A. in Atlanta." Review of a Bertolt Brecht performance at Seven Stages Theater in Atlanta. *Communications from the International Brecht Society* 31 (2002): 41-42.
8. "Brecht Poetry Bash." Review of an evening in honor of Bertolt Brecht held at the Goethe-Institute Atlanta. *Communications from the International Brecht Society* 31 (2002): 43.
9. "In Brecht's Footsteps or Way beyond Brecht? Brechtian Techniques in Feminist Plays by Elfriede Jelinek and Marlene Streeruwitz." *Communications from the International Brecht Society* 29.1-2 (2000): 62-66.
10. "Brechtian Theory and Theater Techniques in Marlene Streeruwitz's *Bagnacavallo*," *Communications from the International Brecht Society* 28.1 (1999): 49-53.

PUBLISHED INTERVIEWS:

1. "In and Out of the Box: An Interview with Performance Artist Bridge Markland." *Women in German Yearbook* 30 (2014): 74-88.
2. "Junges deutsches Theater in den USA: Interview mit Kerstin Specht über ihre Theaterstücke." *German Quarterly* 77.4 (Winter 2004): 482-490.
3. "'Die andere Frau': Professorin für Theater- und Filmwissenschaft." Interview with Renate Möhrmann. *Focus on 'Literatur'* 6.1 (1999): 83-96.
4. "Die besten Ideen und die 'unverhofften Bekannten' kommen beim Schreiben." Interview with Klaus Modick. *Focus on 'Literatur'* 4.1 (1997): 77-91.
5. "Ein knallroter Umschlag wäre mir für Ruth Klügers Buch unpassend erschienen..." Interview with Thedel von Wallmoden, Wallstein Verlag, Göttingen. In cooperation with M. Rice and J. Rapé. *Focus on 'Literatur'* 4.1 (1997): 93-103.

D. PRESENTATIONS (Invited Lectures)

1. "Intersektionale feministische Kritik sowie Autorschaft/Autorinnen-Inszenierung in Streeruwitz' *Das wird mir alles nicht passieren...* Wie bleibe ich FeministIn. (2010) und *Frag Marlene. Feministische Gebrauchsanleitungen.* (2018)" (International Conference in Hannover, Germany, March 2020; cancelled due to COVID19).
2. "Märchenfiguren und intertextuelle Strategien in ausgewählten Werken von Elfriede Jelinek." University of Salzburg, Salzburg, Austria. January 2020.
3. "German Television as Pedagogical Tool" at the "DAAD Workshop" organized by Dr. Niko Euba from the University of California, Berkeley. Goethe-Center Atlanta, GA. December 3, 2018.
4. "Themen und Schreibstil in einer Auswahl von Hanno Milleis literarischen Texten." Austrian-American Podium Dialog. Lafayette College, Easton, PA. April 21, 2018.

5. "Alterität als Kunst – Kunst als Alterität." Elfriede-Jelinek-Forschungszentrum, University of Vienna, Vienna, Austria. April 19, 2018.
6. "'Happily Ever After:' The Impact of the Grimm's Fairy Tales Today. University of North Carolina, Greensboro. Part of a Think Transatlantic Lecture Series Sponsored by the German Embassy, Washington, D.C. October 26, 2012. (Invited Lecture)

D. PRESENTATIONS (Invitations to Roundtable Discussions and Panels)

1. "Transforming Education and Society through University-Community Partnerships." Panelist, Atlanta Global Studies Symposium, April, 2019, Atlanta, GA.
2. "Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance." Roundtable, German Studies Association, October, 2019, Portland, OR.
3. "'A Literature of Wounds,' Wounded Bodies, and Women in Kafka's Works and Life." Roundtable, German Studies Association (GSA). September, 2018. Pittsburgh, PA.

D. PRESENTATIONS (Conferences and Workshops)

1. "Climate Action, Eco-Criticism and the UN SDGs in Feminist German Studies." Women in German Studies Conference, October, 2019, Sewanee, TN.
2. "Sustainability, SDGs, Community Engagement, and German Studies." German Studies Association, October 2019, Portland, OR.
3. "Tuesday Collaboratorium – Presentation on Education for Sustainable Development: GRMN 3696 Sustainability in Germany," September 2019, Atlanta Global Studies Center, Atlanta, GA.
4. "Discussion of Documentary Movie: *Neukölln Unlimited* – Immigration into Germany" with Dr. Uelzmann and Dr. Orich, Atlanta Global Studies Symposium, Education for Sustainability, April, 2019, Atlanta, GA.
5. "German Career Intensive Workshop and GT's New MS-GMC." With Dr. Jenny Strakovsky. AATG-GA Fall Workshop. UGA, Athens, GA. October 2018.
6. "German Fairy Tales and Feminism: An Oxymoron or How Have Models of Accepted Female Behavior Changed." Women in German Conference, University of the South, Sewanee, TN. October 18-20, 2018.
7. "Jelineks Analyse globaler Krisen, lokaler Ängste und nicht-autoritärer Lösungen." German Studies Association (GSA). September 27-30, 2018. Pittsburgh, PA.
8. "Germans, Austrians, Migrants, Postmigrants, and Borders." Emory University, Atlanta, GA. Southeast German Studies Workshop (SEGSW). February 22-23, 2018.
9. "Capstone Course on Intercultural Competence for Engineering and other Students," AATG/ACTFL, Nashville, TN. November 17-19, 2017.
10. "Creating a Multicultural Space?! Women, Refugees and the Theater's Role in (Unifying) Germany," German Studies Association, Atlanta, GA. October 6-8, 2017.
11. "Oliver Polak, Dave Davis, and Serdar Somuncu: German Comedians Work Against Stereotypes and Discrimination." Minorities and Minority Discourses in Germany since 1990. University of Massachusetts, Amherst, MA. March 2017.

12. "Right-Wing Extremism and Intertextual Connections in Elfriede Jelinek's *Rein. Gold* and *Das schweigende Mädchen*." Austrian Studies Association. Chicago, IL. March 2017.
13. "Elfriede Jelinek's *Rein. Gold* under the Eyes of Queer Relationality, Materialist Feminism, and Posthuman Approaches." German Studies Association (GSA). San Diego, CA. October 2016.
14. "Amerikanisch-österreichische Intertextualitäten: Jelineks *Der Tod und das Mädchen IV (Jackie)* und *Der Tod und das Mädchen V (Die Wand)*." Austrian Studies Association (ASA). Vienna, Austria. March 2016.
15. "Gender, Ethnicity, and Religion in Modern Fairy Tales and Fantasy Books: Cornelia Funke's *Reckless* Trilogy (2010-2015)." Women in German (WIG). in Banff, Canada, October 2015.
16. "Queering Approaches in German Studies." German Studies Association (GSA). Washington D.C., October 2015.
17. "European Support of Pussy Riot's Performances and Body Politics." Kennesaw European Studies Symposium: Faces and Phases of the European Union, Kennesaw, GA, April 2015.
18. "Transnational Feminist Support of Pussy Riot's Activist Performances and Politics." Women in German 40th Annual Conference (WIG). Shawnee, PA. October 2014.
19. "Theater as Mirror to Politics: The NSU and German Neo-Nazis in Elfriede Jelinek's *rein Gold: Ein Bühnenessay*." German Studies Association (GSA). Kansas, MO. September 2014.
20. "A Communist Interpretation of the Financial Crises of Capitalism: Elfriede Jelinek's *rein Gold* (2012)." Austrian Studies Association Conference (ASA). Austin, TX. February 2014.
21. "Fernsehfilm und Unterhaltungsshow: Public Debates in German Television." South Atlantic Modern Language Association (SAML). Atlanta, GA. November 2013.
22. "In and Out of the Box: Bridge Markland's Transgender Performances in Germany and the US." German Studies Association (GSA). Denver, CO. October 2013.
23. "German Television and Electronic Culture." Foreign Language Association of Georgia Conference (FLAG). Augusta, GA. March 2013.
24. "Resistance and Subversion of Gender Norms: German and Austrian Feminist Fairy Tales Twist Old Stereotypes." 27th Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance." University of West Georgia, Carrollton, GA. November 1-3, 2012.
25. "Ali Samadi Ahadi's Cinematic Comedy *Salami Aleikum* (2009): Humor, Gender Performativity, and Islam in Germany." German Studies Association (GSA), Milwaukee, WI. October 4-7, 2012.
26. "Identity and Beyond: Ethnic Minorities, Religious Affiliations, Gender, and National Belonging in Contemporary German and Austrian Literature." Symposium on International Media, Communication and Culture. Organized by the Consortium for Global Media and Culture (CGMC). Kennesaw State University, Kennesaw, GA. February 2012.
27. "'Mein Dasein ist Schlaf': Princesses, Power, and Passivity in Elfriede Jelinek's Works." German Studies Association (GSA). Louisville, KY. October 2011.

28. "Elfriede Jelinek's Works: The Role of Christianity, Judaism, and Islam in German and Austrian Literature, Media, and Society." Southeast German Studies Workshop (SEGWS). Georgia State University, Atlanta, GA. February 2011.
29. "Intertextualities in Elfriede Jelinek's *Rechnitz (Der Würgeengel)*: Luis Buñuel, T.S. Eliot, and the Bible." Women in German (WIG). August, MI. October 2010.
30. "Transnational Dialogues and a Redefinition of What Constitutes Germanness: Gender, Ethnicity, Religion, Migration, and Nationalism in German Literature, Movies, TV shows, and Hip Hop." Invited to participate at the Southeast German Studies Workshop (SEGSW) organized by the History Department and the German Department at Georgia State University. Atlanta, GA. March 2010.
31. "Offside Position, Jealousy, and the Internet: Presence and Absence in Elfriede Jelinek's „Im Abseits" and *Neid. Ein Privatroman*." German Studies Association (GSA). Washington D.C. October 2009.
32. "Germany. An Austrian Tale / Austria. A German Tale: Literary History and National Identity in Elfriede Jelinek's Works." Modern Austrian Literature and Culture Association Annual Conference (MALCA). Atlanta, GA. April 2009.
33. "Crossing Borders, Crossing Identities: Alterity as Celebration (and Threat) in Angelina Maccarone's *Fremde Haut*." German Studies Association (GSA). St. Paul, MN. October 2008.
34. "Marlene Streeruwitz's *Morire in Levitate*: Woman's Thoughts on Death and Austrian History." German Studies Association (GSA). San Diego, CA. October 2007.
35. "Sexuality, Eroticism, and Gender in Helmina von Chézy's *Rosamunde* and Elfriede Jelinek's *Der Tod und das Mädchen III*." Modern Austrian Literature and Culture Association (MALCA). Edmonton, Canada. April 2007.
36. "Gender and Fairy Tale Characters in Cornelia Funke's *Tintenherz* and Elfriede Jelinek's *Bambiland*." Popular Culture Association/American Culture Association Annual Conference (PCA/ACA). Atlanta, GA. April 2006.
37. "'Hänsel und Tretel' and 'Froschkönigin': Fairy Tale Characters in Recent Plays by Elfriede Jelinek and Kerstin Specht." Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY. April 2005.
38. "Gendered History and Memory in Marlene Streeruwitz's Recent Prose." Modern Austrian Literature and Culture Association (MALCA). Houston, TX. April 2004.
39. "Ethnic Minorities in Recent German Cinema." Talk held at Georgia Tech as part of an Ivan Allen College Lecture Series. April 2003.
40. "Turkish-German Films after Unification: National, Cultural, Ethnic, and Gender Identities." South Atlantic Modern Language Association (SAMLA). Atlanta, GA. November 2001.
41. "Postmodern and/or Post-dramatic Theater? Elfriede Jelinek's Feminist Plays." Women in German (WIG). Tucson, AZ. October 2001.
42. "Artistic Intervention into Politics; Elfriede Jelinek's Political Essays and Her Play *Das Lebewohl*." German Studies Association (GSA). Washington D.C., October 2001.
43. "A Feminist Road Movie? Katja von Garnier's *Bandits* (1997) in the Classroom." American Association of Teachers of German (AATG). Boston, MA. November 2000.
44. "A Different Kind of Biography? Anna Mahler as Woman, Jew, Refugee, Artist, and Austrian in Marlene Streeruwitz's *Nachwelt*." German Studies Association (GSA). Houston, TX. October 2000.

45. "In Brecht's Footsteps or Way Beyond Brecht? Brechtian Techniques in Feminist Plays by Elfriede Jelinek and Marlene Streeruwitz." Modern Language Association (MLA). Chicago, IL. December 1999.
46. "Race, Representation, Resistance: Marlene Streeruwitz's Play *Bagnacavallo*." German Studies Association (GSA). Atlanta, GA. October 1999.
47. "No Space for Plays: Where Are the East German Women Playwrights of the 1990s?" Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY. April 1999.
48. "'...ich bin kein emanzipiertes Frauenzimmer... ich bin mehr für Haus und Kinderstube...': Die paradoxe Situation der gebildeten Frau in Fontanes *Frau Jenny Treibel* am Beispiel von Corinna Schmidt." Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY. April 1998.
49. "Gender, Nation and Race in German and Austrian Drama: Contemporary Plays by Women." Text and Presentation: Comparative Drama Conference. University of Florida, Gainesville, FL. March 1998.
50. "From Shen Te and Grusche to Tick and Trick: Brechtian Theory and Theater Techniques in Marlene Streeruwitz's *Bagnacavallo*." Revisualizing Brecht. University of North Carolina, Chapel Hill, NC. February 1998.
51. "Elfriede Jelinek's *Stecken, Stab und Stangl*: Contemporary Racism Mirrored by the Holocaust." (Re)Presenting the Holocaust. Hillel Foundation, Ohio State University, Columbus, OH. February 1998.
52. "Euripides' *Medea* und Christa Wolfs *Medea. Stimmen*: feministische Veränderung eines Mythos." Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY. April 1997.
53. "Christa Wolf's *Medea. Stimmen* and Feminist Mythmaking." Conquering Women. University of California, Berkeley, CA. March 1997.
54. "'Noch immer stopft der Mann sich der Frau in den Mund: Obszönität in Elfriede Jelineks *Die Klavierspielerin*." Focus on 'Literatur.' University of Cincinnati, Cincinnati, OH. October 1996.
55. "'...ich kann mir nicht denken, daß ich irgendwo ohne dich zu mir selber kommen möchte': Frauenfreundschaft als Voraussetzung zur Selbstfindung in Bettina von Arnim's *Die Gündertode*." Pennsylvania Foreign Language Conference. Duquesne University, Pittsburgh, PA. September 1996.
56. "'Man tat uns dieses an...': Women as Victims in Eleonore Kalkowska's Poetry." German and History Graduate Student Conference. University of Virginia, Charlottesville, VA. March 20-22, 1996.

E. OTHER SCHOLARLY ACCOMPLISHMENTS

PUBLISHED BOOK REVIEWS:

1. Ela Gezen. *Brecht, Turkish Theater, and Turkish-German Literature: Reception, Adaptation, and Innovation after 1960*. U of Nebraska Press, 2019. *Feminist German Studies* 35 (2019): 141-142.

1. Elisabeth Günther. *Konfigurationen des Unheimlichen. Medien und die Verkehrung von Leben und Tod in Elfriede Jelineks Theatertexten*. Bielefeld: Transcript, 2018. *Journal of Austrian Studies* 52.1-2 (Spring-Summer 2019): 181-183.
2. Teresa Kovacs. *Drama als Störung: Elfriede Jelineks Konzept des Sekundärdramas*. Bielefeld: Transcript, 2016. *Journal of Austrian Studies* 50.3-4 (Fall/Winter 2017): 143-146.
3. Pia Janke, ed. *Jelinek – Handbuch*. Stuttgart: Metzler, 2013. *Journal of Austrian Studies* 48.4 (2015): 118-121.
4. *Rassismus auf gut Deutsch: Ein kritisches Nachschlagewerk zu rassistischen Sprachhandlungen*. Ed. Nduka-Agwu, Adibeli and Antje Lann Hornscheidt. Transdisziplinäre Genderstudien 1. Frankfurt: Brandes & Apsel, 2010. *Women in German Newsletter* (Summer 2014): 20-22.
5. *Lob der Oberfläche: Zum Werk von Elfriede Jelinek*. Ed. Thomas Eder and Juliane Vogel. Fink, 2010. *Journal of Austrian Studies* 45.3 (2012): 181-183.
6. *Elfriede Jelinek: Writing Woman, Nation, and Identity*. Ed. Matthias Konzett and Margarete Lamb-Faffelberger. Madison, NJ: Fairleigh Dickinson UP, 2007. *German Studies Review* Vol. 33, No. 1 (Spring 2010): 226-27.
7. *Theatrale Grenzgänge. Jelineks Theatertexte in Europa*. Ed. Peter Clar and Christian Schenkermayr. Vienna: Praesens, 2008. *Modern Austrian Literature* 43.3 (2010): 98-100.
8. *“Ulrike Maria Stuart” von Elfriede Jelinek*. Ed. Ortud Gutjahr. Theater und Universität im Gespräch. Vol. 5. Würzburg: Königshausen & Neumann, 2007. *Modern Austrian Literature* 41.3 (2008): 94-97.
9. *Ist alles so geblieben, wie es früher war? Essays zu Literatur und Frauenpolitik im vereinten Deutschland*. By Sabine Wilke. Würzburg: Königshausen & Neumann, 2000. *Seminar: A Journal of Germanic Studies* 38.4 (2002): 401-403.
10. *Mythenbehandlung und Kompositionstechnik in Christa Wolfs Medea*. Stimmen. By Birgit Roser. Berlin: Peter Lang, 2000. *German Studies Review* 25.1 (2002): 202-203.
11. *Contemporary Jewish Writing in Austria*. By Dagmar C.G. Lorenz. Lincoln: University of Nebraska Press, 1999. *Germanic Notes and Reviews* 32.1 (2001): 82-83.
12. *Sinti and Roma: Gypsies in German-Speaking Society and Literature*. Ed. Susan Tebbutt. New York: Berghahn, 1998. *Colloquia Germanica* 33.2 (2000): 180-182.
13. *Thalia's Daughters: German Women Dramatists from the Eighteenth Century to the Present*. Ed. Susan Cocalis and Ferrel Rose. Tübingen: Francke, 1996. *Lessing Yearbook XXXI* (1999): 224-226.
14. *East, West, and Others: The Third World in Postwar German Literature*. By Arlene A. Teraoka. Lincoln: University of Nebraska Press, 1996. *Monatshefte* 91.2 (1999): 291-292.
15. *Feminist Encyclopedia of German Literature*. Ed. Susanne Kord and Friederike Eigler. Westport: Greenwood, 1997. *Women in German Newsletter* (Fall 1998): 19-20.
16. *Am großen Stern*. By Gerlind Reinshagen. Frankfurt: Suhrkamp, 1996. *Focus on 'Literatur'* 4.2 (1997): 194-8.
17. *Medea*. Stimmen. By Christa Wolf. Munich: Hanser, 1996. *Focus on 'Literatur'* 3.2 (1996): 191-5.
18. *Übersetzt: Eine Entzweiung*. By Zsuzsanna Gahse. Berlin: Aufbau, 1993. *Focus on 'Literatur'* 3.2 (1996): 51-3.

19. *Anfall von Glück*. By Angelika Klüssendorf. Munich: Hanser, 1994. *Focus on 'Literatur'* 2.1 (1995): 89-92.
20. *Nach Maßgabe meiner Begreifungskraft*. By Monika Maron. Frankfurt: Fischer, 1993. *Focus on 'Literatur'* 1.1 (1994): 73-6.

V. SERVICE

A. PROFESSIONAL CONTRIBUTIONS

INTERNATIONAL:

- Invited to be peer-reviewer for a book before its publication in Spring 2019: *Komik und Subversion – Ideologiekritische Strategien*. Ed. Pia Janke, Christian Schenkermayr. (DISKURSE.KONTEXTE.IMPULSE / Publikationen des Elfriede Jelinek-Forschungszentrums).
- Reviewed a grant application for a habilitation project from the Austrian Science Fund (FWF, Fonds zur Förderung der wissenschaftlichen Forschung) in September 2018: “Travelling Gestures: Elfriede Jelinek’s Rewriting of Tragedies from a Transdisciplinary Perspective.”
- Invited to Skype Dialog with international Jelinek scholars organized by the Elfriede Jelinek Forschungszentrum, Vienna, Austria. February 14, 2018.
- Reviewed a grant awarded for a bibliography project from the Austrian Science Fund (FWF, Fonds zur Förderung der wissenschaftlichen Forschung) in May 2015: “Pia Janke, "Elfriede Jelinek: Werk und Wirkung. Annotierte Bibliographie.”
- Attended Meeting with Education Minister and Delegates from the state of Baden-Württemberg, Germany. Atlanta, GA. December 2014.
- Editor of *Communications from the International Brecht Society*. 2004-2005.
- Associate Editor of *Communications from the International Brecht Society*. 2001-2003.

NATIONAL:

2019

- Prepared part of the German voiceover for the video “Truth in 10” by Al Glore with Meike Buchte (German Consulate General Atlanta, GA) and Jenny Kainer (Goethe Center Atlanta, GA) and screened it in front of an audience at the Goethe Center, Atlanta, GA, November 2019.
- RCE engagement, RCE HELC Committee/SDG fellows project, August 2019.
- Global Climate Action Symposium: European Climate Diplomacy Week, 9/27, took my students to the event.
- Attended the Climate Reality Workshop, held in Atlanta, March 2019.
- Participated in Webinar on sustainability 5/15
- Telephone conference with Mercedes Benz and David Eady, Ray C. Anderson Center/SLS about future projects for students

2018

- Invited to AP Symposium. Chicago, IL. November 2018.

- Nominated as Southeast Representative for election to AATG National Executive Board. Summer 2018.
- Served on the “Alle lernen Deutsch Komitee” of the AATG National (2016-2019).
- Elected President of the AATG-GA chapter. 2016-2018. Organize board meetings, workshops, outreach, and award ceremony, attend State German Convention.
- Attended AATG-GA Fall Workshop at UGA, GA. October 2018.
- Attended Metro German Meeting at Emory University, September 2019.
- Organized AATG-GA Award Ceremony at Georgia Tech. May 2018.

2017

- Commentator of a Session: “Narratives of Travel, Leisure, and Migration: Identities, Realities, and Transformation,” German Studies Association, Atlanta, GA. October 6-8, 2017.
- Attended AATG-GA Fall Workshop at UGA, GA. October 2017.
- Elected President of the AATG-GA chapter. 2016-2018. Organize board meetings, workshops, outreach, and award ceremony, attend State German Convention.
- Organized AATG-GA Award Ceremony at Georgia Tech. May 2017.

2016

- Board Member and Education Committee Member of German Saturday Day School Atlanta. 2016.
- Elected President of the AATG-GA chapter. 2016-2018. Organize board meetings, workshops, outreach, and award ceremony, attend State German Convention.
- Attended AATG-GA Fall Workshop at UGA, GA. October 2016.
- Fall Board Meeting of AATG-GA officers. September 2016.
- Organized AATG-GA Award Ceremony at Georgia Tech. May 2016.
- Reviewer of article submission on Marlene Streeruwitz for *Seminar*. January 2016.
- Co-organized Sprachbad, a workshop for German teachers and professors (with Susanne Kelley, KSU). January 2016.
- Served as Vice President of the AATG-GA for the second year (2014-2016).

2015

- Board Member and Education Committee Member of German Saturday Day School Atlanta. 2015.
- The German group nominated our senior student Simeon Bruce for the College Student of the Year for the AATG-GA group; he was awarded the prize and a cash award in May 2015.
- Invited to participate in the “Alle lernen Deutsch” committee of the national AATG, December 2015.
- Reviewer of paper on Marlene Streeruwitz’s recent novel for the journal *Seminar*, December 2015.
- Attended AATG-GA Officer Meeting and served as Vice President of AATG-GA from October 2014-October 2016.

2014

- Board Member and Education Committee Member of German Saturday Day School Atlanta. 2014.
- Attended Metro German Meeting at Morehouse College, September 2014.
- Invited as Commentator at “Triangular Readings in German Literature and Culture” UGA Conference. Athens, GA. May 2014.

- Authored Final Report of MGG Symposium for the German Consulate with four other faculty members. Spring 2014.

2013

- Facilitator at the Metro German Group Workshop. Emory University Hotel and Conference Center. Atlanta, GA. December 2013.
- Received two grants from the German American Cultural Foundation (\$17,500) and the German government (EURO 19,900) as Co-PI with Sabine Smith. Summer/Fall 2013.
- Commentator of Panel at the German Studies Association Annual Conference. Denver, CO, October 2013.
- Speaker at AATG-GA Sprachbad, January 2013.

2012

- Moderator of Panel at the German Studies Association Annual Conference. Milwaukee, WI. October 2012.
- President of “Metro German,” a collaboration effort of German professors and lecturers at 10 institutions of higher learning in the Greater Atlanta area (2012-2013).
- Organized Meeting of Metro German by inviting 17 German Professors from Academic Institutions in the Atlanta area to GT.
- Invited to participate in the “Metro Atlanta German Group.” Workshop at Emory University. January 2012.

2011

- Moderator of Panel at the German Studies Association Annual Conference. Louisville, KY. October 2011.
- Attended the “Teaching the Holocaust” Workshop organized by Kennesaw State University and the United States Holocaust Museum, Washington, D.C. Kennesaw, GA. February 2011.

2008

- Invited to participate at the “German Studies Symposium in the Southeast” Workshop at Emory University. September 2008.
- Invited to participate in a Roundtable Discussion on “German Studies in Georgia” at the conference “The Meaning of Culture: German Studies in the 21st Century,” organized by the German Department at the University of Georgia. March 28-29, 2008.

2007

- Invited to participate at the “German Studies Symposium in the Southeast” Workshop at Emory University. September 2007.
- Invited to participate at a Workshop at the Goethe-Institute in New York with other selected members of the TraiNDaF program. February 23-25, 2007.

2006

- Reviewer of article submission on Elfriede Jelinek for *Seminar*. 2006.
- Reviewer of article submission on Elfriede Jelinek for *Gegenwartsliteratur*. 2006.

2002

- Fellow of TraiNDaF 2002 grant. Invited by the professional organization American Association of Teachers of German (AATG) to participate in the following: weekend seminar at Goethe-Institut in Washington D.C., April 2002, week-long seminar on film in Berlin, August 2002.
- Session Organizer for invited speaker Lilian Faschinger at the “Women in German” annual conference. Arizona. October 2002.
- Reviewer of article submission on Marlene Streeruwitz for *Seminar*. 2002.

- Certificate Tester. Goethe-Institute “International Business German Examination”/“Prüfung Wirtschaftsdeutsch International.” Atlanta. Spring 2002.

2001

- Panel respondent at the German Studies Association annual conference. Washington D.C. October 2001.
- Reviewer of article submission on the poet Rita Dove for the *German Quarterly*. 2001.
- Fellow of the Thyssen Foundation to participate in weekend seminar on “Post-Dramatic Theater” held by Dr. Bayerdoerfer from the University of Munich at Washington University in St. Louis. Spring 2001.

2000

- Participant at Business Meeting of the International Brecht Society. Washington, D.C. December 2000.
- Participant at workshop on “Business German” at the Goethe-Institute, Boston. November 2000.
- Editorial board member of graduate student journal *Focus on German Studies*. 2000-2003.
- Panel respondent at the German Studies Association annual conference. Houston. October 2000.

1999

- Assistant Manager. *Lessing Yearbook*. University of Cincinnati. 1999-2000.
- Editorial Research Assistant. *Lessing Yearbook*. University of Cincinnati. 1998-1999.
- Editor-in-chief. *Focus on 'Literatur'*. University of Cincinnati. 1996-97.
- Language certificate co-tester. Goethe Institute. Cincinnati. Spring 1999.
- Movie Series Coordinator. University of Cincinnati. Winter 1999.
- Session Chair at GSA annual conference. Atlanta. October 1999.
- Panel respondent at GSA annual conference. Atlanta. October 1999.
- Session Organizer at GSA annual conference. Atlanta. October 1999.
- Participant at ACTFL OPI Tester Workshop. Middlebury, Vermont. July 1999.
- President. German Graduate Student Governance Association (GGSGA). 1996-97.
- Conference Coordinator. First German Graduate Student Conference. University of Cincinnati. 1996.

PROFESSIONAL MEMBERSHIPS:

Member in national professional associations:

Modern Language Association (MLA)
 German Studies Association (GSA)
 Austrian Studies Association (ASA)
 American Association of Teachers of German (AATG)
 Women in German Coalition (WIG)
 Kafka Association of America

Member in regional professional associations:

AATG-Georgia
 Friends of Goethe
 Metro German Atlanta

B. CAMPUS CONTRIBUTIONS

2019

- Participated in the UN RCE Workshop as part of the AGSC Conference, 4/26, organized for the Hamburg RCE to Skype in to the conference
- Presented at the teacher/educator on 4/27 with Jan Uelzmann and Annika Orich
- Sustainability/SLS: actively participated in their workshops; got selected as SLS fellow to work on project, Spring 2019
- Submitted a write-up of the presentation to Sebnem for inclusion on the AGSC website
- Global Student Ambassador as part of the German LBAT, SLS. 2019.
- Taught the 3-week Weimar segment of the LBAT program, June 2019.
- German Tutor faculty advisor. 2019.
- German Club faculty advisor. 2019.

2018

- German Trivia and Video Event. International Education Week. November 2018.
- Organization of German Day 2018. Poster presentations, visit by the German Consul General, video presentation. October 2018.
- ML Reading Committee for R&P Tenure Case. October 2018.
- Organization and teaching at 3-day German Career Intensive Workshop for Freshmen and Sophomores at GT. Co-organizer Jenny Strakovsky. August 2018.
- One Global Student Ambassador as part of the German LBAT, SLS. 2018.
- LBAT Director, Weimar, Germany. 2018. Organized two pre-departure meetings in February and March 2018.
- Director of the German LBAT Weimar program 2018.
- Hosted and organized AATG-GA award ceremony where students, teachers, professors and other community members are recognized for their work in German in Georgia. Attended by approx. 200 guests. May 2018.
- SLS Faculty Showcase Presentation and SLS Faculty Focus Group. April 25, 2018.
- SLS Course Design Workshop. April 30, 2018.
- Started a new chapter of Delta Phi Alpha, National German Honor Society. Inducted two students to the chapter, April 2018.
- Invited author Antje Ravic Strubel to visit a German classroom to talk about Transgender Literature and read from her book *In den Wäldern des menschlichen Herzens* (2017). February 20, 2018.
- Collaborated with Professor Rosa Arriaga on a Research Project on German Tweets about the #metoo movement with undergraduate student Katharina Goebel, Spring 2018.
- Participated in poetry contest held by the German department at Kennesaw State University; two of my GRMN 3110 Germany Today students won first and third place in the professional German category, September/October 2018.
- Taught the 3-week Weimar segment of the LBAT program, June 2018.
- German Tutor faculty advisor. 2017-2018.
- German Club faculty advisor. 2017-2018.
- Attended Sprachbad AATG-GA Immersion Event. January 21, 2018.
- Met with OIE Director, Amy Henry, to talk about cooperation between OIE and the German Program in ML, January, 2018.

2017

- Interviewed and hired two new student assistants for German LBAT with Jan Uelzmann. December 2017.
- Attended World Affairs Council Luncheon, Atlanta, GA. December 13, 2017.
- SLS Showcase Visitor. November 28, 2017.
- Two Global Student Ambassadors as part of the German LBAT, SLS. 2017.
- ML Advisory Council, 2017-2018.
- LBAT Director, Weimar, Germany. 2017.
- Search Committee Member. Assistant Professor of German. 2016-2017.
- Director of the German LBAT Weimar program 2017.
- Hosted and organized AATG-GA award ceremony where students, teachers, professors and other community members are recognized for their work in German in Georgia. Attended by approx. 200 guests. May 2017.
- Supported nomination of colleague Dr. Cothran for Legacy Award, nominated one student for Alumni Award and one for IAML best student award.
- Served on ML Advisory Council. 2016-2017.
- Served as Chair of ML P&T Committee. 2016-2017.
- German Assistant Professor Search Committee Member. 2017.
- Participated in poetry contest held by the German department at Kennesaw State University; three of my students won awards. October 2017.
- German Tutor faculty advisor. 2016-2017.
- Taught the 3-week Weimar segment of the LBAT program, June 2017.

2016

- LBAT Director, Weimar, Germany. 2016.
- Co-Advisor for the German program. 2016-2017.
- German Assistant Professor Search Committee Member. 2016-2017.
- MLs P&T Committee Chair 2016-2017. Two tenure cases and one periodic peer review. Fall 2016.
- Advisory Committee Member for ML Chair Anna Stenport Westerstahl. 2016-2017.
- Participated in poetry contest held by the German department at Kennesaw State University; two of my GRMN 3055 Crossing Borders students won 2nd and 3rd place; two of my GRMN 2001 Intermediate German students won 1st and 2nd place. October 2016.
- German Club faculty advisor. 2016-2017.
- German Tutor faculty advisor. 2016-2017.
- Study Abroad Fair at GT. October 2016.
- Attended LBAT framework meeting. October 2016.
- Interviewed GT part-time instructor Mihaela Lalic. May and October 2016.
- Participated and helped with German Day planning and events, October 2016.
- Taught 3-week Weimar segment of the LBAT program. June 2016.
- Hosted and organized AATG-GA award ceremony where students, teachers, professors and other community members are recognized for their work in German in Georgia. Attended by approx. 200 guests. May 2016.
- Member on Search Committee for Chair of Modern Languages 2015-2016.
- Attended dinner invitation with the German Consul General Detlev Runger, elected officials of the German Parliament, and other faculty members from other colleges and universities in the Atlanta area. April 2016.

- Presented at Girl Scout Meeting “World Thinking Day” on Germany, transatlantic relations with the US and taught the girl scouts some German phrases. March 2016.
- Invited Members of “VOICE: Preventing Sexual Violence” for the first time to our LBAT preparation meeting. February 2016.

2015

- Participated in poetry contest held by the German department at Kennesaw State University; two of my GRMN 3110 Germany Today students won first and third place in the professional German category, September/October 2015.
- Taught the 3-week Weimar segment of the LBAT program, June 2015.
- Skyped with two German journalists for my GRMN 4010 Perspectives of German media course.
- Taught one class in the ML 2813 class facilitated by Kelly Comfort, February 2015.
- In the process of developing an online class on intercultural communication with the help of CETL.
- Annual Program Review Committee Member, 2015-2016.
- Continuous participation in the Metro German Group in and around Atlanta, meetings January at Emory University and November at Agnes Scott College.
- Attended and advertised the German program at the State German convention, Camp Jackson, GA, January 2015.
- Substitute teacher for classes at the German Saturday school.
- Education Committee Member of the German Saturday school.
- Volunteer for Governor Honor’s Program to interview high school students and evaluate their competence in German. 2015.
- Volunteer to interview high school students of German for the PAD (Pädagogischer Austauschdienst) scholarships held at the Goether Center, March 2015.
- Participated in the annual immersion day of the AATG-GA “Sprachbad”, March 2015
- Organized and participated in the AATG-GA Awards Event, held May 1 at GT Student Center Theater.
- VP of AATG-GA, involved in meetings, created first online election for VP, treasurer, secretary, membership chair, and testing chair, December 2015
- Participated and helped with German Day planning and events, October 2015.
- Met with representative Ms. Dahm of the German Consulate General of Atlanta regarding visa applications for LBAT students, October 2015.
- Interviewed German part-time candidates with interim chair David Shook and colleagues in the German program.
- Attended two OATS meetings, Fall 2015.

2014

- P&T Committee Member in the School of ML. April 2013 to present.
- Hosted two classes from the Atlanta International School on GT’s German Day. October 2014.
- Consulted the German LBAT program in Weimar, June 22-29, 2014.
- Organized Outreach Event to Northview High School, Johns Creek, GA, by inviting 25+ students to come to the GT campus. April 2014.
- Gave Research Presentation as part of the Faculty Seminar Series in the School of ML. December 2013.
- P&T Committee Member in the School of ML. April 2013 to present.

- Helped with the teaching of ML 2813 led by Kelly Comfort. September 2013.
- Organized Outreach Event to Northview High School, Johns Creek, GA, by inviting 30+ students to come to the GT campus. March 2013.

2013

- Chair of Search Committee for Assistant Professor of Chinese. Fall 2012-Spring 2013.

2012

- Attended GT Diversity Symposium. September 2012.
- Organized Outreach Event to Northview High School, Johns Creek, GA, by inviting 30+ students to come to the GT campus. March 2012.
- Representative for School of Modern Languages at Faculty Senate (2009-2012).

2011

- Met with the director of *Push Push Theater*, Tim Habeger, to discuss future German plays at Push Push Theater in Atlanta, GA. October 2011.
- Invited to serve on “Women, Policy, and Leadership” Committee organized by Dean Jacqueline Royster. October 2011.
- Organized Outreach Event to Northview High School by inviting and organizing a visit of 20 students for a Day at GT.
- Organized Visits by Job Candidates for the German Position in the School of Modern Languages. February 2011.
- Co-host of Job Talks with Candidates for the German Position in the School of Modern Languages at the Modern Language Association in Los Angeles, January 2011.
- Member of Search Committee for the German Position in the School of Modern Languages. December 2010 - February 2011.
- Invited to serve on Gender, Policy, Leadership Committee organized by Dean Jaqueline Royster. October 2010 and February 2011.
- Attended IAC ADVANCE workshops: Gender, Policy, Institutional Impact. February 2011.

2010

- Attended GT Diversity Symposium. September 2010.
- Representative for the School of Modern Languages at the Academic Senate and

2009

- Nominated for Student Honor Committee. 2009.

2008

- Presentation at the International House at GT on “Germany, the European Union, and German Turks.” Spring 2008.

2007

- Committee member. Modern Languages Capstone Course. 2006-2007.

2006

- Coordinator for the Campoamor Scholarship 2005-2008.
- Coordinator for the Outstanding IAML Senior Award 2005-2008.

2005

- Committee member. Executive Advisory Committee in the School of Modern Languages. 2004-2005.
- Committee member. Teaching Award for School of Modern Languages. 2005.

2004

- Mentor of Meghan McNearney (INTA major) as part of the Women, Science and Technology Learning Center Mentoring Program. 2004-2005.

2003

- Mentor of Kara Manry (INTA major) as part of the Women, Science and Technology Learning Center Mentoring Program. 2002-2003.

2002

- Participant at Faculty Development Workshops. Dreamweaver, Fireworks, Flash, and Photoshop. Summer 2002.
- Prepared and accompanied students to perform at the “Bertolt Brecht Poetry Bash” at the Goethe-Institute Atlanta. Spring 2002.
- Faculty Advisor for the Georgia Tech student organization “German Club.” 2002-2003.
- Committee member. International Internship Program Event for the SIEMENS-TU Munich Model. Spring 2002.
- Poster presentation of CETL 1969 teaching fellow project in GT library. March 2002.

2001

- Representative for the School of Modern Languages at the Academic Senate and General Faculty Assembly. 2001-2002.
- Faculty Freshman Partner for Peer Leader in Freshman Experience Program (Lauren Rausch). 2001-2002.
- Teaching Fellow in the CETL Class of 1969 Teaching Fellow Program. Fall 2001.
- Author of Student Profile printed in the *IAC Newsletter* (Charles Wright). Spring 2001.

VI. GRANTS AND CONTRACTS

- Submitted a Grant Proposal to The Halle Foundation for support of the German Program at GT. Co-authors: Bettina Cothran, Jan Uelzmann, Yevgenya Strakovsky. Summer 2018. (\$150,000)
- Received two grants from the German American Cultural Foundation (\$17,500) and the German government (EURO 19,900) as Co-PI with Sabine Smith from Kennesaw State University for Metro German Projects. Summer and Fall 2013.

VII. HONORS AND AWARDS

HONORS

- Duden Award. Professor of the Year. AATG-GA. 2018.
- Re-elected as Editor of *Communications from the International Brecht Society* in 2005.
- Elected as Editor of *Communications from the International Brecht Society* in 2003.

RESEARCH AWARDS

- SLS UNSDG Fellow, 2019. (\$ 2,000)
- Professional Development Course Release Award, ML. Spring 2018.
- Affiliate 1 Fellow of Serve-Learn-Sustain. 2017-2018.

- CIBER Grant to make improvements to class in German LBAT program. 2017. (\$3,000)
- Grant from Serve-Learn-Sustain to develop “Sustainability” class for existing LBAT program. 2017. (\$3,000)
- Mini-Grant from Serve-Learn-Sustain Initiative 2016. (\$500)
- CIBER grant. Fall 2015. (\$3,300, one course release)
- SGR fund from IAC. Summer 2015. (\$5,000 summer salary)
- RFS grant from IAC. Spring 2013. (\$3,300, one course release)
- “Raise the Curtain for German.” Goethe Institute Fall 2011. (\$500)
- ISERF grant from IAC. Summer 2011. (\$ 2,500)
- ISERF grant from IAC. Summer 2005. (\$ 1,000)
- NSF Advance Grant for Active Service – Modified Duties. Fall 2005. (\$ 10,000, three course releases)
- ISERF grant from IAC. Summer 2004. (\$1,000)
- CIBER faculty development grant. Fall 2004. (\$ 3,000, one course release)
- NSF Advance Grant for Active Service – Modified Duties. Fall 2003. (\$ 10,000, three course releases)
- AATG TraiNDaF grant from the Federal Government of Germany for registration, travel to and accommodations at the Goethe-Institute in D.C., 2002; summer seminar in Berlin, Germany, summer 2002. (\$ 5,000)
- Fritz Thyssen Foundation Travel Grant to Weekend Seminar. St. Louis. Spring 2001. (\$ 500)
- German Studies Association Travel Grant to GSA Annual Conference. Houston. Fall 2000. (\$ 500)
- Modern Language Association Graduate Student Travel Grant. 1999. (\$ 500)
- Charles Phelps Taft Dissertation Fellowship. University of Cincinnati. 1999-2000. (\$ 15,000)
- Taft Foundation Travel Grant. University of Cincinnati. 1999. (\$ 500)
- Graduate Student Travel Grants. University of Cincinnati. 1997, 1998. (\$ 1,000)
- Charles Phelps Taft Dissertation Fellowship. University of Cincinnati. 1997-1998. (\$ 15,000)
- University Graduate Scholarships. Tuition Fellowship. University of Cincinnati. 1996. 1993-94. 1990-91. (\$ 30,000)