

**Georgia
Tech**



**Ivan Allen
College**

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CURRICULUM VITAE

EDUCATION

Ph.D. in Arabic Literature and Culture University of California, Los Angeles	2007
Master of Arts in Political Science program University of Wisconsin, Milwaukee	attendance 1999-2000
Master and Bachelor of Arts in Arab Studies Sofia University, Bulgaria	1995

EMPLOYMENT HISTORY

<i>Assistant Professor of Arabic</i> Georgia Institute of Technology, Atlanta Texas A&M University, College Station	2019-present 2012-2019
<i>Visiting Assistant Professor</i> Georgetown University, D.C. Carleton College, Minnesota	2009-2012 2007-2009
<i>Language Instructor</i> University of California, Los Angeles Middlebury College, Vermont	2001-2006 2004

Program Coordinator

University of California, Los Angeles

2006

FIELDS OF TEACHING

Arabic language—all levels, standard Arabic, Lebanese Arabic, media Arabic, business Arabic, immersion Arabic; project-based Arabic

Arab culture, media, film, literature, autobiography, minorities, diversity; culture in Arab Uprisings; International studies core courses

AREAS OF INTEREST

Arab media; Arabic language; Arab minorities; displacement; critical media studies; critical animal studies

COURSES TAUGHT

Link for teaching video <https://www.youtube.com/watch?v=KljWkx4gz7s>

- INTS 407 Diversity in a Globalized World, 24 students, Spring 2019
INTS 407 Diversity in a Globalized World, 19 students, Spring 2019
- ARAB 321 Business Arabic (project-based learning class), 15 students, Fall 2018
INTS 205 Current Issues, 222 students, Fall 2018
INTS 481 Islam, Media & Globalization, 24 students, Spring 2018
INTS 481 Islam, Media & Globalization, 21 students, Spring 2018
INTS 205 Current Issues, 285 students, Spring 2018
- INTS 407 Diversity in a Globalized World, 49 students, Fall 2017
INTS 481 Islam, Media & Globalization, 25 students, Spring 2017
ARAB 489 Minorities & the Middle East, 16 students, Spring 2017
- INTS 481 Islam, Media & Globalization, 24 students, Fall 2016
ARAB 321 Business Arabic, 15 students, Fall 2016
ARAB 475 Media & the Middle East, 15 students, Spring 2016
ARAB 491 Capstone Research Project, 7 students, Spring 2016
- ARAB 489 Arab History on Film, 12 students, Spring 2015
ARAB 302 Arabic Reading and Composition II, 16 students, Spring 2015
- INTS 205 Current Issues, 206 students, Fall 2014
ARAB 301 Arabic Reading and Composition I, 14 students, Fall 2014
INTS 205 Current Issues, 178 students, Spring 2014
ARAB 221 Arabic Language and Society, 15 students, Spring 2014
- INTS 205 Current Issues, 212 students, Fall 2013
ARAB 301 Arabic Reading and Composition I, 15 students, Fall 2013
INTS 205 Current Issues, 122 students, Spring 2013
ARAB 302 Arabic Reading and Composition II, 19 students, Spring 2013

- INTS 481 Culture and Politics in Arab Media, 28 students, Fall 2012
ARAB 301 Arabic Reading and Composition I, 21 students, Fall 2012
- AR 012 Intensive Elementary Arabic II, 16 students, Spring 2012
AR 112 Intensive Intermediate Arabic II, 18 students, Spring 2012
AR 320 Arab History on Film (upper-level seminar), 11 students, Fall 2011
AR 011 Intensive Elementary Arabic I, 16 students, Fall 2011
AR 111 Intensive Intermediate Arabic I, 17 students, Fall 2011
AR 012 Intensive Elementary Arabic II, 16 students, Spring 2011
AR 112 Intensive Intermediate Arabic II, 12 students, Spring 2011
- AR 365 Autobiography in the Arabic Tradition (graduate-undergraduate seminar, taught in Arabic), 9 students, Fall 2010
- AR 011 Intensive Elementary Arabic I, 12 students, Fall 2010
AR 111 Intensive Intermediate Arabic I, 16 students, Fall 2010
AR 012 Intensive Elementary Arabic II, 7 students, Spring 2010
AR 112 Intensive Intermediate Arabic II, 12 students, Spring 2010
AR 011 Intensive Elementary Arabic I, 11 students, Fall 2009
AR 111 Intensive Intermediate Arabic I, 12 students, Fall 2009
- ARBC 221 Arab Film, 13 students, Spring 2008
ARBC 101 Elementary Arabic I, 10-15 students, Fall 2007, 2008
ARBC 102 Elementary Arabic II, 10-15 students, Winter 2007, 2008
ARBC 103 Elementary Arabic III, 10-15 students, Spring 2007, 2008
ARBC 204 Intermediate Arabic I, 10-15 students, Fall 2007, 2008
ARBC 205 Intermediate Arabic II, 10-15 students, Winter 2007, 2008
- Arabic 110A Advanced Translation, Classical & Modern Arabic Texts I, 9 stud, Fall 2004
Arabic 110B Advanced Translation, Classical & Modern Arabic Texts II, 11 stud, Spring 2005
Arabic 3197-3198-3199-3200 Immersion High Elementary Arabic, 11 students, Summer 2004
Arabic 1A Elementary Arabic I, 25-35 students, Fall 2001, 2002, 2003, 2004, 2005
Arabic 1B Elementary Arabic II, 25-35 students, Winter 2001, 2002, 2003, 2004, 2005
Arabic 1C Elementary Arabic III, 25-35 students, Spring 2001, 2002, 2003, 2004, 2005

PUBLICATIONS

BOOKS AND MONOGRAPHS

Khazaal, N. *Pretty Liar: Television, Language, and Gender in Wartime Lebanon* (Syracuse, NY: Syracuse University Press, 2018)

Khazaal, N. *Ultimate Arabic: MSA and Arabic Dialects* (New York: Living Language/Random House, 2009) 2nd edition (author of ch-s. 1-4 pp. 13-61 and Lebanese ch-s. pp. 360-409)

Khazaal, N. *Ultimate Arabic: MSA and Arabic Dialects* (New York: Living Language/Random House, 2006) 1st edition (author of ch-s. 1-4 pp. 13-61 and Lebanese ch-s. pp. 360-409)

REFEREED ARTICLES

Khazaal, N. "Broadcasting in Lebanon." In Mellor, N. *Routledge Handbook of Arab Media* (forthcoming 2020).

Khazaal, N., & Hinck, R. "Arab Views of the US Election: Culturally-Positive and Politically-Negative Depictions of US Democracy." In Hinck, R., Cooley, S., & Kluver, R., *Global Media and Strategic Narratives of Contested Democracy*. Routledge Studies in Global Information, Politics and Society series (Abingdon, UK: Routledge, 2019): 66-93 [1st co-author].

Khazaal, N. "The Cultural Politics of Religious Defiance in Islam: How Pseudonyms and Media Can Destigmatize," *Communication and Critical/Cultural Studies* 14, no. 3 (2017): 271-287.

Almiron, N. & Khazaal, N. "Lobbying against Compassion," *American Behavioral Scientist (ABS)* 60, no. 3 (2016): 256-275 [2nd co-author].

Khazaal, N. & Almiron, N. "'An Angry Cow Is Not a Good Eating Experience,'" *Journalism Studies* 15, no. 3 (2016): 374-391 [1st co-author].

Khazaal, N. "Re-evaluating Mohamed Choukri's Autobiography *Al-Khubz al-Hāfi*: The Oppression of Morocco's Amazigh Population, the *Ṣa'ālīk*, and Backlash," *Middle Eastern Literatures* 16, no. 2 (2013): 147-168.

Khazaal, N. "Arab Studies and the Mi'raj of Post-ACTFL Technologies," *Al-Arabiyya Journal* (American Association of Teachers of Arabic, Georgetown University Press) (2012): 119-136.

NON-REFEREED PUBLICATIONS

"Tahaddi al-Islam: Kayfa Harrarat al-Asma' al-Musta'ara al-Mulhidin al-'Arab," *Majallat al-Mulbidin al-'Arab* (April 2017).

"He Is a Poet, Kill Him! In His Face the Civil Society is Persecuted," *To Vima* (Jan 24, 2016) A22-30.

"Lebanese Arabic" *Listen and Learn*, 2010 (http://128.97.165.28/listen_learn/slider.aspx).

UNDER REVIEW

Khazaal, N., & Almiron, N. (Eds.) *Like an Animal': Critical Animal Studies Approaches to Borders, Displacement, and Othering*. Book proposal under review at Brill.

FELLOWSHIPS AND RESEARCH GRANTS

American Council of Learned Societies, fellow	2019-2020
College of Liberal Arts, TAMU, Innovations in Inclusion, Diversity, Equity and Accountability (IIDEA) Muslim and Jewish LGBTQ	2018-2019
Texas A&M Center for Teaching Excellence Project-Based Learning grant	2018
Melbern Glasscock Center for Humanities Research, TAMU, Symposium and Small Conference Grant	2017
College of Liberal Arts, TAMU, International Travel Support Grant	2015
Qatar Research Fund, Research Presentation Grant	2015

INTS Summer Research Grant, TAMU	2013
Doyle Fellowship, Georgetown University (curriculum diversity infusion)	2011-2012
Arabic and Islamic Studies Department, Georgetown University, Research Grant	2011
U.S. Dept. of Education grant for development of Lebanese Arabic modules	2008-2010
Chancellor's Fellowship, UCLA	2000-2007
Honors' Scholarship, Sofia University	1993-1995
Scholarship, College of Bibliography & Info Science	1989-1991

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- “Is Project-Based Learning Good for Your Class? Do’s and Don’t’s from Teaching a Business Language Class at TAMU,” Transformational Teaching and Learning Conference, College Station, TX (May 2019)
- “Impoliteness and Religionormativity,” Middle Eastern Studies Association, San Antonio, TX (Nov 2018)
- “The Arab World Watches the US Elections,” Global Fusion Conference, Charlottesville, VA (Oct 2018)
- “The Role of Television in Negotiating Arab Apostasy,” Doubt & Faith in Islam and Judaism, College Station, TX (Feb 2018)
- “Too Rude To Be Citizens? Arab Apostates on Talk Shows,” Global Fusion Conference, Athens, OH (Oct 2017)
- “World Watches US Elections Project” Aggie Agora, TAMU, College Station, TX (Feb 2017)
- “Broadcast Television’s Commemoration of the Lebanese Civil War,” Global Fusion Conference, College Station, TX (Oct 2015)
- “Women Built This: Contesting Gender Exclusion on Lebanese Television,” ICAIS (International Conference on Arabic and Islamic Studies), Lisbon, Portugal (April 2015)
- “Civil Conflict and the Meaning of Media, Publics and Global Citizenship,” LAIC (Liberal Arts International Conference), Doha, Qatar (Feb 2015)
- “Journalistic Values and Social Change: How a War-Time Lebanese Television Opened the Door for a Broader Arab Public Sphere” IAMCR (International Association for Media and Research) Dublin, Ireland (June 2013)
- “LBC and the New Culture of Arab Journalism” presented at the AUSACE 2012 international conference “Transforming Middle East Media.” Atlanta, Georgia (November 2012)

“When Author and Translator Go Separate Ways: Mohamed Choukri Translated into English, French, and German” presented at the workshop, “The Cultural Politics of Translating Arabic and Turkish Novels into European Languages” funded by Georgetown’s National Resource Center on the Middle East. Washington, D.C. (April 2010) (invited)

“Social Tools for Arabic Classrooms” presented at the Georgetown University Roundtable 2010 conference “Arabic Language and Linguistics.” Washington, D.C. (March 2010)

“How to Help Arabic Students Advance Their Careers” presented at the Mid-Atlantic Association for Language Learning Technology and the Southeast Association for Language Learning Technology (MAALLT—SEALLT) joint conference “Our Changing Environments: Cultivating New Spaces, Tools, and Ideas in Language Learning.” Doha, Qatar and Washington, D.C. (March 2010)

“Mohamed Choukri’s *For Bread Alone*” presented at the American Oriental Society conference. San Diego, California (March 2004)

“Parody, Idealization, and the Anti-Sectarian Debate in Lebanon” presented at the Middle Eastern Studies Association conference. Panel organizer and presenter. Anchorage, Alaska (Nov 2003)

INVITED TALKS

“Pretty Liar: Television, Language, and Gender in Wartime Lebanon,” invited talk at Georgia Institute of Technology, Atlanta (January 2019)

“Pretty Liar: Television, Language, and Gender in Wartime Lebanon,” invited talk at University of Michigan (January 2019)

“Business Arabic: A Project-Based Learning Design,” Language Instruction Committee, TAMU, College Station, TX (Sept 2018)

“Pretty Liar: Television, Language, and Gender in Wartime Lebanon,” invited talk at Maxwell School of Public Affairs, Syracuse University (April 2018)

“Why Language in the Media Matters” invited talk at Texas A&M, College Station (March 2013)

“Arab Women and War” invited talk at Texas A&M, College Station (February 2013)

“War, Writers, and Television in Lebanon” invited talk at Texas A&M, College Station (November 2012)

“Re-evaluating Mohamed Choukri’s Autobiography” invited talk at Texas A&M, College Station (January 2012)

“Creative Arabic Assessment” invited talk at Near Eastern, South Asian, and African Studies Department, Columbia University, New York (May 2011)

“The Contemporary Su‘luk” invited talk at Georgetown University (March 2009)

“Moroccan Autobiography and the Amazigh Minority” invited talk at Bucknell University (February 2009)

“Moroccan Autobiography and the Amazigh Minority” invited talk at Trinity College (February 2009)

“Re-evaluating Mohamed Choukri's Autobiography” invited talk at Connecticut College (February 2009)

“Pre-Islamic Brigands and Modern Morocco” invited talk at Earlham College (January 2009)

“Moroccan Autobiography and the Amazigh Minority” invited talk at University of Maryland (January 2009)

“Re-evaluating Mohamed Choukri's Autobiography” invited talk at Swarthmore (January 2009)

“The Contemporary Su‘luk” invited talk at Carleton College invited talk at (December 2008)

“Discourses on Sectarianism, Language, and Parody in Lebanese Media” invited talk at California State University at San Bernardino (March 2008)

“Broadcasting and the Reinvention of the Lebanese Christian Right” invited talk at Dickinson College (February 2007)

“Wartime Television and Lebanese National Identity” invited talk at University of Florida, Gainesville (February 2007)

“Wartime Television and Lebanese National Identity” invited talk at Purdue University (January 2007)

PROFESSIONAL ACTIVITY AND SERVICE

Department

Climate & Inclusion Committee	2018-2019
Co-organizer, Doubt & Faith in Islam and Judaism Symposium, TAMU	2018
Adviser, <i>No Lost Generation</i> , TAMU chapter of student organization for refugee relief	2017-present
Adviser, <i>Model Arab League</i> , Student Leadership Devel't Program from the National Council on US-Arab Relations	2016
Peer reviewer, annual class visitations	2013-2016
International Studies Transnational Faculty Search Committee, TAMU	2013-2014
Organizer, International Studies Lecture Series, TAMU	2013-2014
Creator and Supervisor, Arabic Student Outreach, TAMU	2013
International Studies Curriculum Committee, TAMU	2012-2013

College

Co-organizer, Muslim and Jewish LGBTQ, discussion & film series, TAMU	2018
Organizer, Faculty writing group	2013-2016
Participant, Faculty Writing Workshop— an initiative of the Dean's Office and the Power team	2013
Invited Panel Discussant, organized by Prof. Dan Humphrey, Film Studies, TAMU	2012

University

Senator, Faculty Senate	2017-2018
Graduation representative	2016-2017
Organizer, Academic Writing and Publishing Faculty Group, TAMU	2012-2013
Invited Panelist, TAMU New Faculty Orientation	2014
Consultant-Mediator, Office of International Students	2012

Community

Board member, <i>Ideas beyond Borders</i>	2018-present
Lecturer, "Pretty Liar: Television and Gender in Wartime Lebanon," Nadi Dad, Beirut, Lebanon	2019
Lecturer, "Too Rude To Be Citizens: Arab Apostates on Talk Shows," Houston Oasis	2017
Lecturer, "Apostates as Tempered Radicals," Houston Oasis	2016
Lecturer, "The Crusades Never End: The Lasting Legacy of the Crusades in the Middle East and Their Impact Today," Houston Oasis	2015
Lecturer, "Who Says There Are Arab Atheists? A Review of Arab Atheism through the Ages," Houston Oasis	2014
Invited Guest Speaker, Turkish Cultural Center, Bryan, TX	2012

Membership

Middle East Studies Association (MESA)
International Association for Media and Communication Research (IAMCR)
American Academy of Religion (AAR)

Professional

Peer Reviewer for the <i>Journal of Communication Inquiry</i>	2018
Peer Reviewer for the <i>Journal of North African Studies</i>	2016
Peer Reviewer for the <i>Journal of Arabic Teachers Al-Arabiyya</i>	2011

Georgetown University

Coordinator of Study Abroad Program, Georgetown University Arab Studies	2011-2012
Arabic Language and Linguistics Lecture Series Committee, Georgetown University	2011-2012
Undergraduate Studies Committee, Georgetown University Arab Studies	2011-2012
Creator and Supervisor, Arabic Student Outreach, Georgetown University	2010-2012
Organizer, Lecture "Arabic Self Narratives in Business," Mahmoud Arafa, GDC	2010
Adviser, Arab Majors and Minors, Georgetown University	2009-2012
Examiner, Oral Proficiency Interviews (OPI)	2009-2012

Carleton College

Organizer, Lecture "Ibn Rushd's Philosophy and Egyptian Cinema," Dr. A. Alwishah, Stanford University	2009
Organizer, Lecture "Close-Up: Algeria and Italian Neorealism," Dr. C. Donelan, Carleton College	2009
Creator and Supervisor, Arabic Student Outreach, Carleton College	2008-2009
Creator, Carleton College Arabic Program	2007-2009
Organizer, Lecture "Arabic and Persian Literature," Dr. Ghazzal Dabiri, Columbia University	2008

UCLA

Founding Coordinator, UCLA Summer Arabic Program 2006
Trainer, UCLA Summer School instructors 2006

Middlebury College

Coordinator, Cinema Club, Middlebury Summer School 2004
Coordinator, Anti-Harassment, Middlebury Summer School 2004

Community

Founding Board Member, Cannon River STEM School (K-8) 2008
Arabic Consultant, *The West Wing* (NBC, 1999-2006) 2006
Arabic Consultant, *Munich* (dir. Steven Spielberg) 2005
Arabic Consultant, *Inside the Kingdom: My Life in Saudi Arabia*,
narrated by Shohreh Aghdashloo 2004